



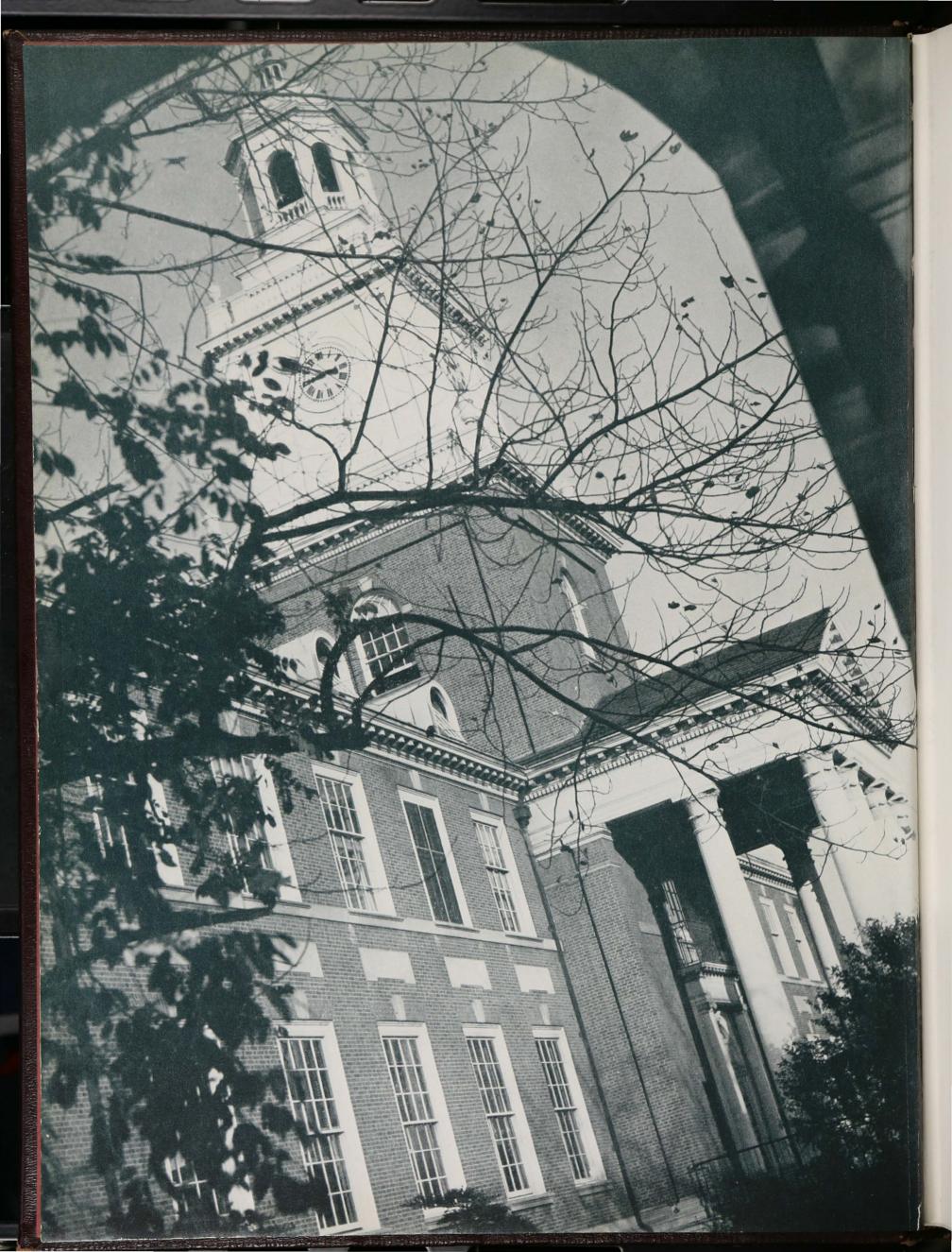




DEAN G. WILSON SHAFFER

THE 1949 HULLABALOO ${\it of}$ The Johns Hopkins University

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The 1949

Published annually by the Undergraduates of

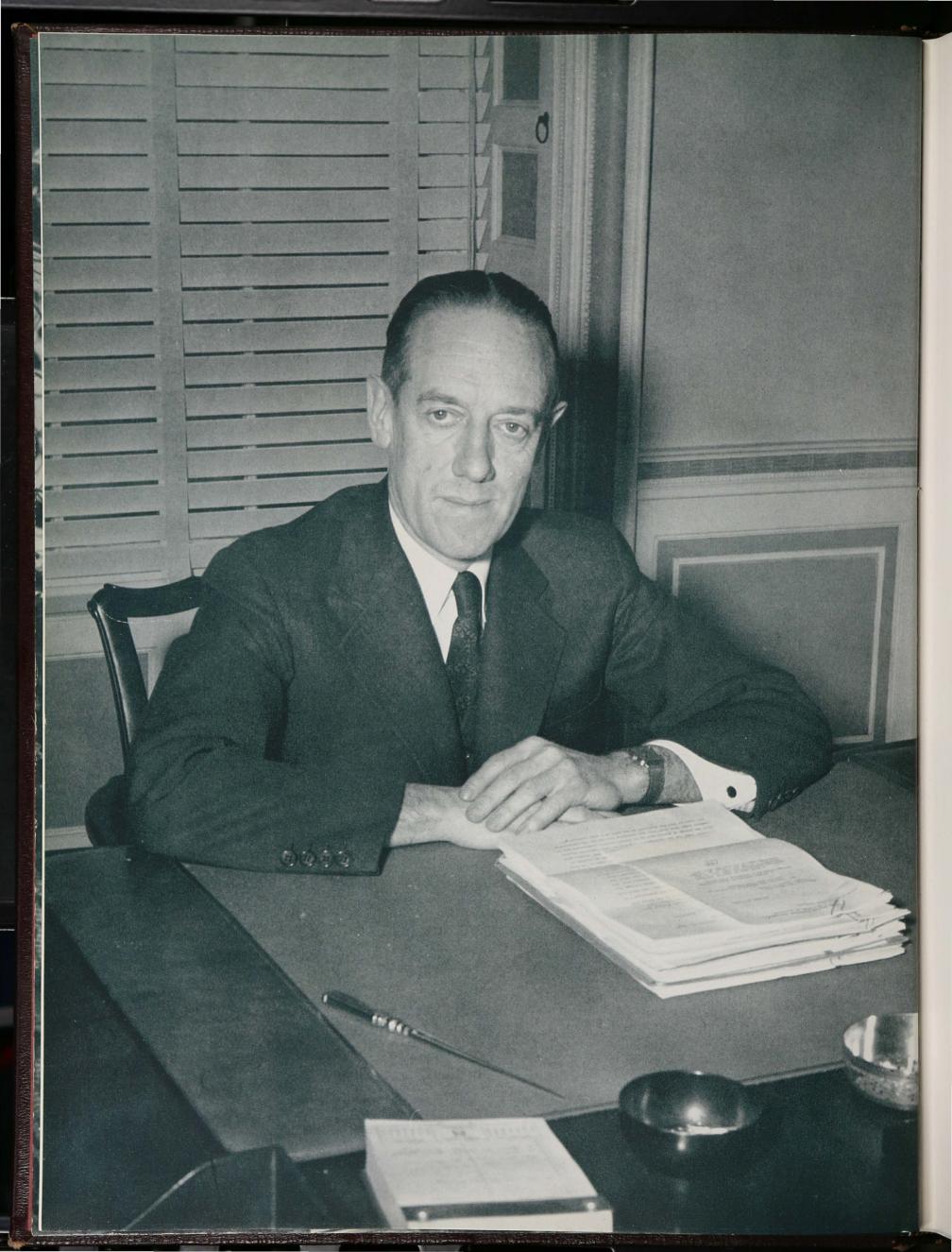
The Johns Hopkins University
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J. PAXTON DAVIS, Editor-in-Chief

ROBERT ZADEK, Associate Editor • SAMUEL ABRAMS, Managing Editor • EFREM M. POTTS, Business Manager

Hopkins'49





HOPKINS '49 . . . Crew-cuts or long-hairs? . . .

Penguins or Plato?... Boosters or Brahmins?... caffeine or morphine?... college or country-club?

The group of buildings, burnished-red and white, clusters around the bowl which rises out of the fan that Charles Street makes at 34th, circles back into the woods of Roland Park and out into the hinterlands of University Parkway; rolls gently up to the grounds of Marine Hospital, or more picturesquely, dips and rises until it comes to rest at The Baltimore Museum of Art. A pretty place, strangers passing through Baltimore will say, a pretty place, but it comes on you so suddenly. A pretty place, remote, isolated even in the heart of the city. Away from it all.

Perhaps, too, in the irony which they have unconsciously attached to a casual description of Johns Hopkins, the stranger and the disinterested spectator have seen Homewood in a clearer light than it has any right to ask. For even now, now in 1949, Hopkins is a place of paradox, a home for contradictions, a last resort—or maybe the first, who knows?—for the harmony of dischord. In a year when American colleges feverishly replaced aging or tiring presidents with generals, bankers, or glorified firemen, Hopkins calmly bucked the current by inaugurating as its president a man



whose fame, little outside his profession, lay in academic accomplishment and his slow, patient pursuit of the elusive in a world which demanded the tangible and the *now*.

Surprise and ignorance sent vacationing undergraduates into *Who's Who* during the summer of '48, following the announcement of the Board of Trustees that a successor to Dr. Isaiah Bowman had been chosen. Gilman Hall rumors, hot scoops from Levering, inside tips from the sons of the fathers—pointing the positive finger at this soldier, at that statesman, at another prominent figure in public

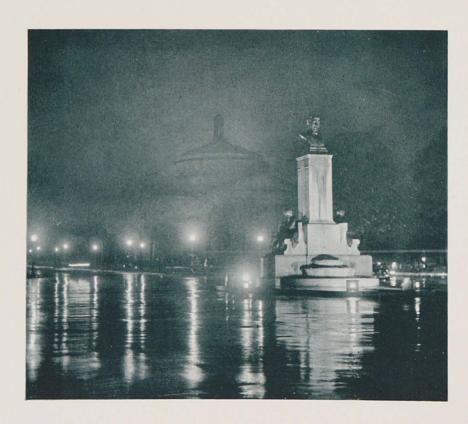
life—had to be swallowed, with the solemn admission of all concerned that, by Jingo, they'd done it again. There was no predicting what Hopkins was going to do next.

Looking back, one had to admit that it'd always been like that. Hopkins the paradox, Hopkins the exception. Even in its genesis, there had been that elusive but definite trend away from the "way one did it." In the midst of clamors that the German model just wouldn't go, Daniel Gilman had fulfilled the dreams of a Baltimore merchant and set up the first really first-rate graduate school in America. And its early years, spent in buildings which were deemed less important than the activities which were going on within them, seemed quietly contradictory to the reputation which was gathering about "The" Johns Hopkins.



. . . new boss at work . . .

Its growth, its transitions, its crises followed the same path—patternless except for their lack of pattern, unpredictable because they were setting their own tradition. While the graduate school quietly gathered about it the great names of Remsen and Royce, while it continued to be the one great center of ad-





. . . Miss Davis had registration problems too . . .

vanced learning in early twentieth-century America, while it poured out the great scholars and teachers of the future to the universities the nation over which were learning to follow its example, its medical school, resounding with the names of Osler and Welch, Halsted and Kelly, gained the fame which the public has ever since associated with Johns Hopkins. ("You go to Johns Hopkins," the average Hopkins undergraduate is asked at least fifty times annually. "Then where do you expect to practice?") Actually, of course,

the brilliant trail-blazing being publicized at the medical school and hospital was being quietly consolidated and strengthened with the more critically important research of the University. The glamour of the surface was being underwritten by the scholars. The foundations were being found secure.

Even its fame as a graduate school eluded the traditional fulfillment. Scholars from abroad learned early in the century to rhapsodize over the Hopkins, yet at home it continued to be no more than a name, a place, a



... Meyer and Vandercook made some eyes widen ...

medical school, a hospital. In Heidelburg, you heard of it; in Prague, at the Sorbonne, and how about Peiping?—but you were lucky if they even knew about the med school down

the commercial trend was growing among American colleges—the insistence that the university was big business with a capital B, that its position as an influence in the twen-

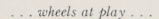




Bowman and Shaffer
. . . new jobs all round . . .

in East Podunk. Hopkins was still that sort of place.

And still, grow and expand with the times as it could and did, it insisted on its unique place in American education. As the century grew older, and the country less the tiny, simple nation it had been a century earlier, tieth-century community was more to be determined by its corporate profits than its doctorate theses. A new kind of college president, attuned to the times, began to emerge: paunchy, jovial often, a man of kid-gloves and the right connections, a quick man with the checkbook and fountain pen—for all to see:







. . . frosh week wasn't all orientation . . .

mind. Hopkins, one of the boats against the current, refused to sell out. Which brings it to 1949. And a new era. And a new mood. And a new president. 1949 meant Bronk.

The man who had cost the tipsters money in the spring and summer of 1949, seemed himself another addition to the ever-



Dean Cox
. . . two offices now . . .

education's new finger-man.

Through it all, Hopkins kept its unruffled way, perhaps hectic beneath the surface, but firm in its insistence that the mind and its cultivation were neither the playthings of the stock exchange nor the products of dollars and cents. Goodenow, Ames, Bowman—names which reflected the light of professional and academic competency and accomplishment rather than political affluency; names which meant, whatever varying traits might characterize their owners, that the proper pursuit of the university founded by Johns Hopkins was, should, and would be the things of the





Dean Kouwenhoven
. . . School of
Engineering . . .

changing Hopkins myth. What his eventual place in the history of the University would be was yet, in the spring of '49, a question only the Levering bums were willing to answer, but general consensus among undergraduates had already carried him far along the road to popularity, a feat which, in many students' eyes, meant the battle was half won. The handshake, the warm interest in the curious student's problems, the kind words which were made the more impressive by their obvious sincerity—all made Detley Wulf Bronk "Four-O" with traditionally indifferent Joe Colleges at an early date.

In many ways, the history of Bronk's career led many to think of him as inevitably on the road to Hopkins. Born in New York in



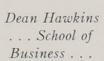
1897, the son of a divinity student who was at the time of his son's birth working on his doctorate, Bronk seemed from his childhood to have been cast in the mold associated with the graduate university. Schooled at Swarthmore and Michigan (where he received his doctorate in 1926), he had been an assistant power engineer even before receiving his bachelor's, had taught physics at Pennsylvania before beginning graduate studies. Every step listed in



Who's Who seemed the tryout for a bigger job later on. An ensign in the Naval Air Corps in 1918, he was to become Coordinator of Air Research for the Air Surgeon's Office, Headquarters A.A.F., in the second war. An undergraduate at Swarthmore, he was to return in 1926 as associate professor and later Dean of men. His days of instructing there behind him, he was to return to Pennsylvania in 1929 as Johnson Professor of Biophysics. (The alert if occasionally incautious Hopkins News-Letter scooped the field in '48 by finding the shortest definition of Bronk's chief interest. Said Dean Cox in a News-Letter interview: "Biophysics is the description of biological phe-

nomena in terms of physical principles. It is using the methods of physics on the subject, biology." Long-winded pundits from the *Sun* and Board of Trustees gasped at that one.)

It was in the field of Biophysics, of course, that Bronk attained his wide professional reputation. As professor at Pennsylvania, as director of the Eldridge Reeves Foundation for Medical Physics, and later on as professor of physiology at Cornell Med, his name had





(*



grown in affluence in this new field. But at the same time (again the paradox), Bronk was striving for a coordination of the sciences with one another, and attempting to find for his students a rapprochement between the specialized fields of physical investigation and the broader, more parabolical implications of the liberal and classical arts. So great a reputation had he made for himself in the latter activity in fact, that newspapers and magazines singled out that particular facet of his educational philosophy for underlined comment at the time of his appointment as Hopkins' new president. The *Evening Sun* observed that, "He thinks the University, with its emphasis

on graduate study, is the place for him to continue his efforts to coordinate the sciences and link them with the needs of the people." And Hopkins undergraduates, however, chilled by the importance attached by the new president to university work at the graduate level, could at least be assured that the notable advances made under Isaiah Bowman toward a broadening of the collegiate curriculum, whatever the field, would be continued. And in Bronk the biophysicist they would also find a man who, unlike most literature students, had also digested Coleridge's metaphysics, and who was as likely to discuss his college-editing days with Drew Pearson as the need for a new cyclotron.



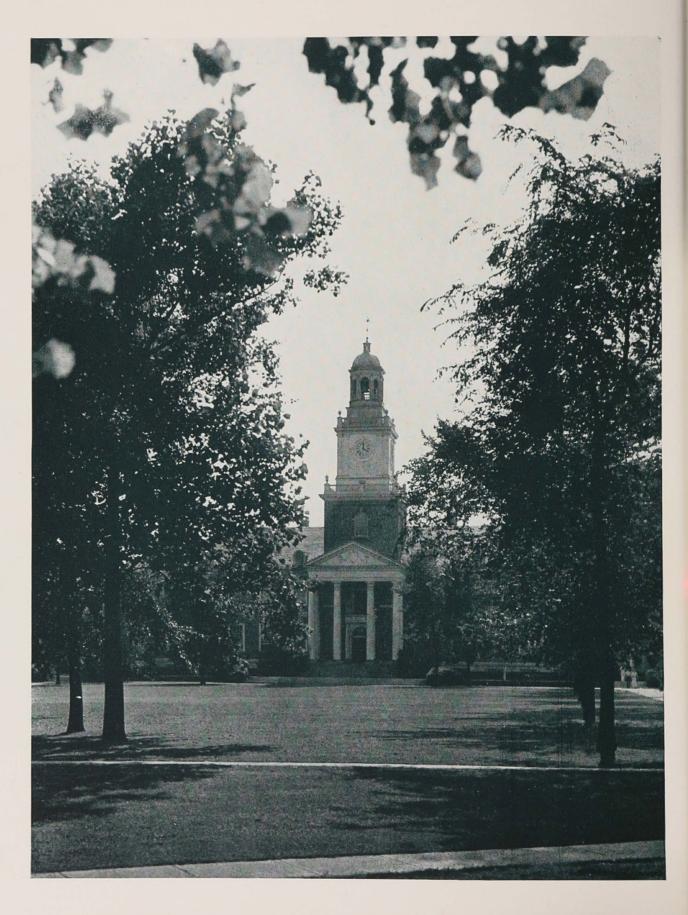
Said

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There was a campus too, if you ever noticed it . . .

eanwhile, somewhere along the line that had led from Howard St. to Homewood and from Gilman to Bronk, something had been changing at Hopkins. Where aca-

demicians the world round had once raved about its leadership, Hopkins was now looked on as a school living on its laurels. Newspapermen like John Gunther, once warmly partisan





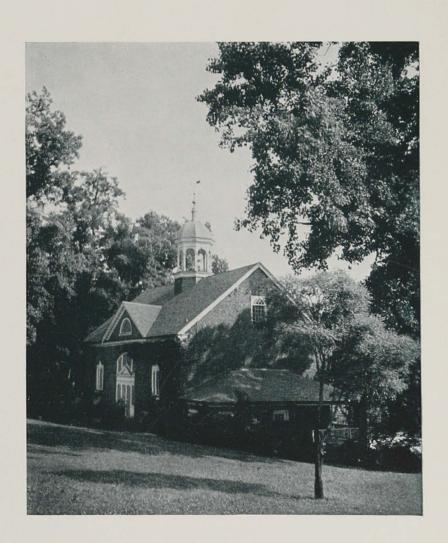
to the Hopkins distinction, now referred to its "graceful decline." And the word got around (you got it, too, if you ever left Baltimore), that Hopkins was on the skids, that it no longer rated the accolades once so warmly accorded it.

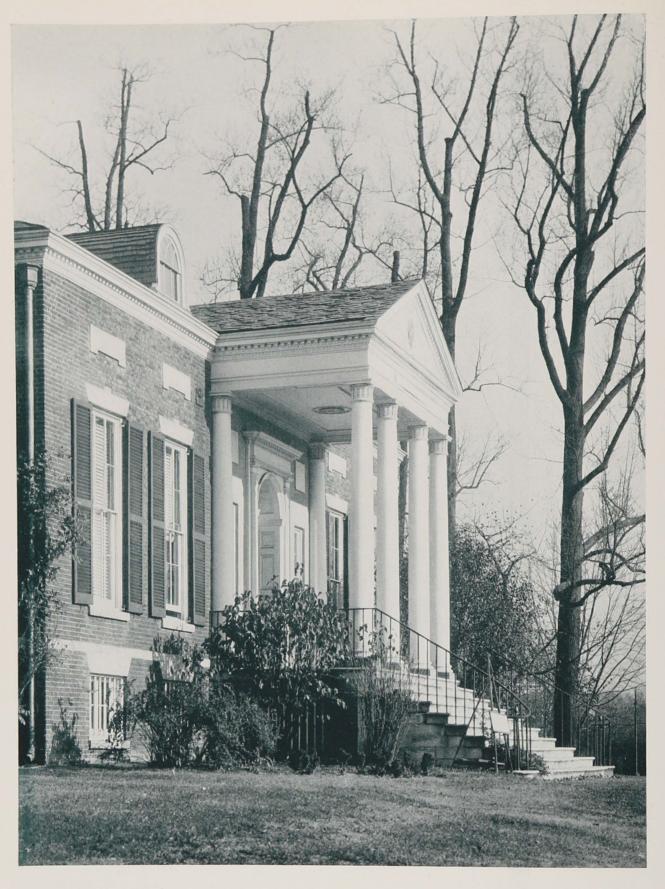
One of the reasons was, of course, that the isolation under which the Hopkins star had its inception had since been lost. Universities the country over, catching the Hopkins idea, had joined the movement it had initiated. Hopkins was no longer alone in its insistence on the value of graduate scholarship—and its distinction lost some of the clarity given by an isolated position. It wasn't, in fact, that Hopkins had declined—the others had come up to it.

But there was something else. During the flurry of the twentieth century, the fact was overlooked that, where Hopkins had once been the pole of a paradox, it had now become a paradox within itself. An inner dialectic had replaced an outer, more easily defined position. And it was this inner paradox that might easily prove the one great problem facing Hopkins, and now in 1949, Bronk.

For Hopkins, which had once scorned the non-scholarly, which might well have once said, "Go anywhere you like and we'll respect you, but don't come here looking for anything but hard academic work," was now producing un-Faust as well as Faust, college-joes as well as spooks, lacrosse players as well as slide-rule mechanics.

What did it mean? For one thing, it meant that Hopkins was trying to make both scholars and "well-balanced men." Like the state universities, it took the extroverts and poured them into ready-made survey courses, upon emerging from which, one was Lo! a Bachelor of Arts, a Deke, a clean-cut kid and a peachy dancer. But at the same time like the old Hopkins, it still gathered to itself the spooks and exceptions, tossed them into the stacks—and if they came out at the end of





four years, told them to scurry back, that the world outside didn't need them quite yet, that if they just finished that thesis, all would yet be well. Unlike most modern universities, Hopkins in '49 was playing both ends against the middle. No longer choosing sides in the great collegiate game, it took both at once.

The undergraduates which the new Hopkins was trying to turn out—or which, at any rate, under Isaiah Bowman, it had attempted to harmonize—might, in '49, be well worth more than President Bronk's passing glance. The paradox of Hopkins seemed concentrated in the extremes they manifested.

To begin with—and one would have to end it there too—they defied classification. There were few Brooks Brothers suits (alas, New Haven), precious few crew-cuts (the Prince-

ton tiger gives a dull roar), and Hopkins men disappoint all Harvard lovers by not carrying their books in green bags. There just didn't seem to be a Hopkins look.



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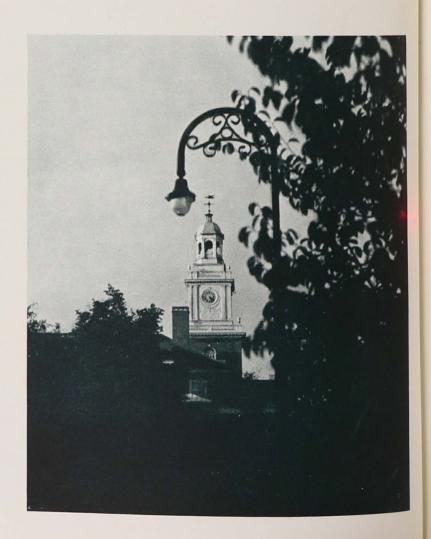
of Hopkins section nes they manifest

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They were always adding another contradiction to the collection. For one thing, they never seemed to notice their campus. The engineers surveyed it, fall, winter and spring: the arts students strolled on the terrace between classes; and the business students coldly and calmly calculated its rising worth in dollars and cents. But no one stopped to bask in the serenity of its Georgian or the symmetry of its ground-plan; they paid no heed to the flush on its face when the leaves turned in the fall. Never paid it heed—and yet the howl that went up when plans were announced for the erection of Shriver Hall at the head of the Bowl might have been heard in Pennsylvania. Politics? The News-Letter guessed wrong on the '48 election (who didn't?), but everyone turned out to hear Henry Wallace. Women? Maybe they didn't import the talent, maybe they were "convenient" for

Nor would the formal reports of faculty committees aid Bronk in appraising the Joes of Homewood. Hopkins students, if you went by the exam periods, were serious students but precious few made Phi Beta, and even then were only eligible during the last half of their senior years. Could you say they de-emphasized sports, didn't go much for the big-time? You might, but you'd have to remember that they won the Mason-Dixon football championship in 1948, that they had been national intercollegiate lacrosse champions for so long most people had forgotten that the Indians had started the game. No school spirit, you say? O.K., but few Baltimoreans and fewer students at the University of Maryland will soon forget the night Hopkins got, defended, and kept the Terrapin.



Goucher; but Esther Williams made a visit one night that still has them gasping. Liquor? Not a professional drinkers' school, perhaps, but the terrace after the annual moonlit hop was always worth an appraising examination.

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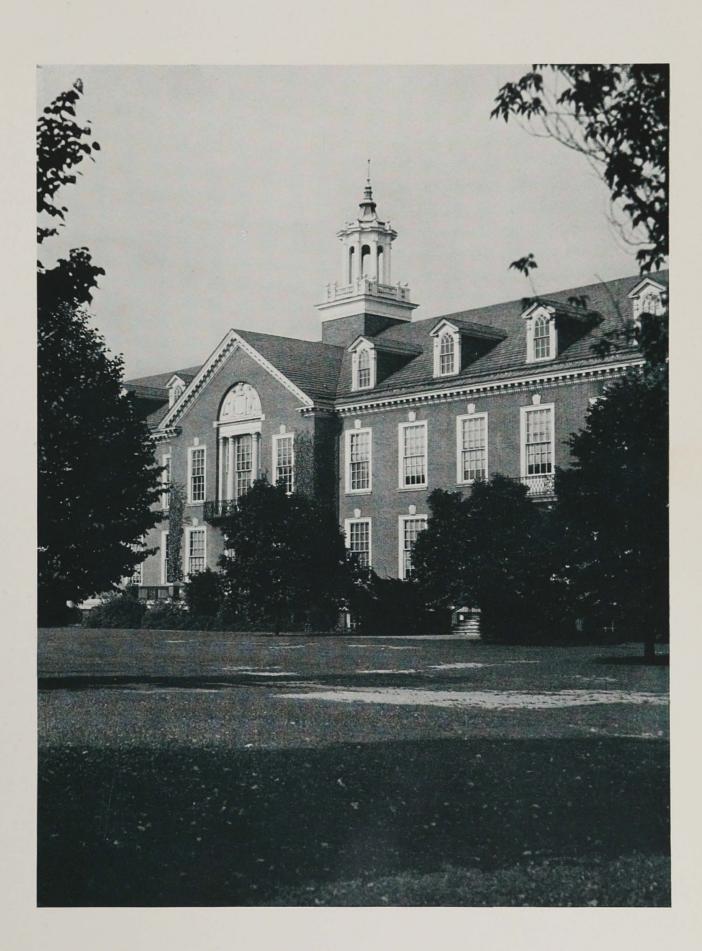
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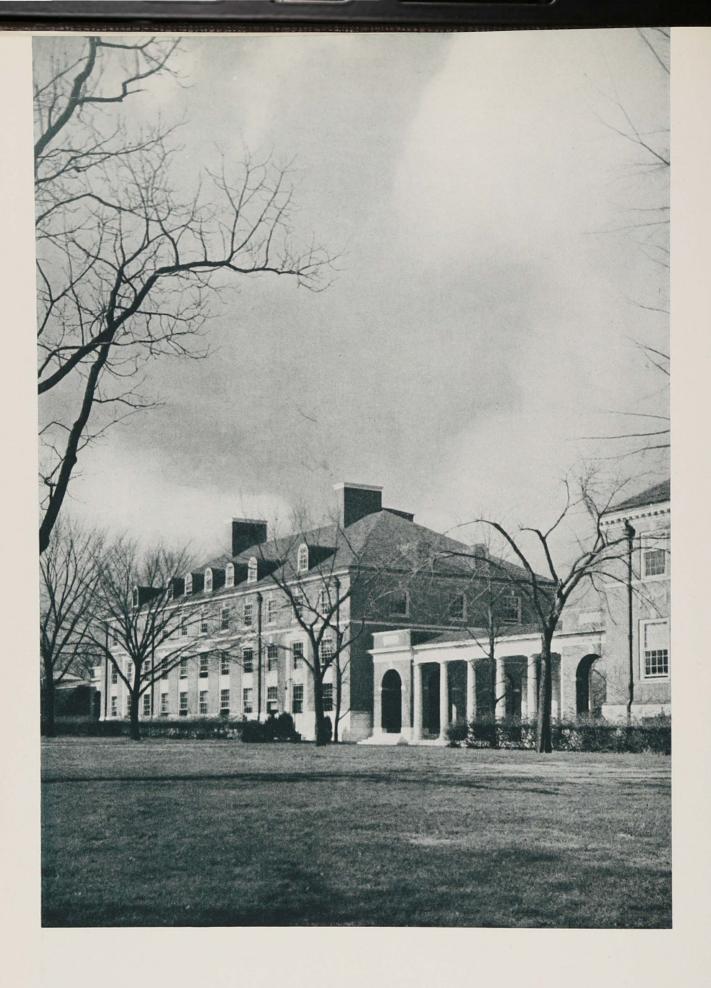
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In the end, try as they might, publication

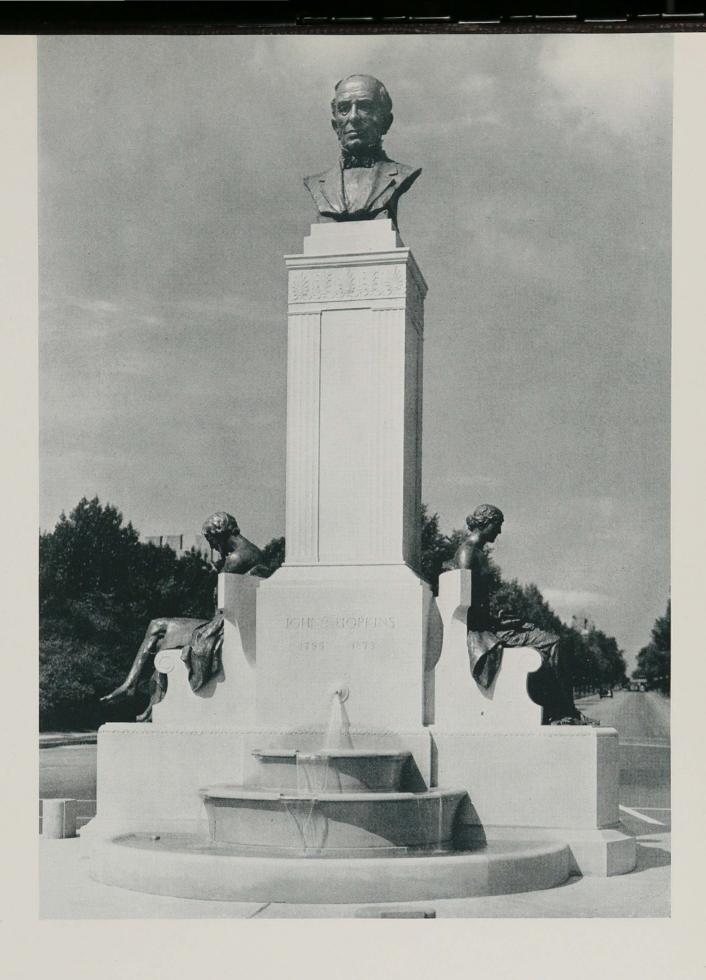
editors and view-book promoters couldn't name the play. Hopkins was the place where admissions office salesmen in gray tweeds (aided and abetted by public-relations hucksters who looked on Hopkins as something only a little short of four years on the Riviera)





lured in bright-eyed hopefuls from the New England pre-schools—and the product, subjected for four years to an academic outlook that was anything but clubby, seemed subject to variations that made the solar spectrum look like a dot on the horizon. There was nothing, in short, that you could say about Hopkins men that wouldn't be true—but apply it to one of them, and 99 to 1, you'd be dead wrong.

The truth of the matter was, that in many minds, it was a paradox which took in both



extremes (and still managed to get something over with both) that gave the Hopkins undergraduate in 1949 his greatest distinction. And whatever pole of the collegiate dilemma Bronk might eventually embrace—and it seemed likely that, under him, Hopkins would again

become chiefly a graduate university—the undergraduates of 1949 deserved his scrutiny and attention. For them, it was the paradox, however tenuous, that made Hopkins the place it was—and they hoped it would last.

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Activities



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Cold War . . . Hot coffee . . . Tepid tickets



Macnab . . . a primitive . . .

procedure added an air of dignity and seriousness to the student governing body of the Hopkins and removed the former analogy to a Chinese schoolroom.

With the enlarged Council of sixteen men, Doug Macnab was able to establish a workable system of standing and *ad hoc* committees a feature needed for many years. Most of the detailed work of the Council was carried out



Wolman . . . a primate . . .

Smoke-filled rooms in the base-ment of Levering, cigarette butts smouldering in empty coke bottles, plump-bottomed junior politicians with feet propped on the lunch bag littered table: these were not scenes from the annals of the 1948-49 Student Council, but harked from an earlier era which smacked of general inefficiency and apathy. The entire atmosphere changed with the advent of President Doug Macnab and the constitutional revisions of last spring. The use of the Board Room of Levering for its meetings and the introduction of modified rules of parliamentary



Glenner
...a pre-med ...

by the committees which met twice monthly throughout the year.

The 1948-49 Council established an impressive record compared to those of its predecessors. Early in the year the University administration asked the Council to assist the Faculty Parking Committee in the solution of the campus parking problem. Many of the Council's suggestions were adopted by the University, while publicity and enforcement of the new regulations were turned over to the Council's Parking Committee. Later the propaganda campaign initiated by the Council to tone down the general tenor of Hopkins dances met with considerable success. November the suggestion box endorsed by the administration last year was finally installed and a standing committee was established to classify and review suggestions. Although the number submitted was disappointing, the Council made an effort to investi-



gate every worthy idea and criticism in hopes that student confidence in this method of expressing their opinions would be increased. The Council firmly believes that when the students realize that their suggestions and criticisms will be heeded, the suggestion box will become one of the strongest links in student-administration relations.

STUDENT COUNCIL

First row: Heisse, Seth, Macnab, Glass, Paulus. Second row: Carpenter, Wolman, Dickersin, Dangelmajer, Forman, Grotz, Clinger, Watt, Potts, Fewster, Blaine





For the second consecutive year the Council sponsored the X-ray program of the Public Health Department and the Maryland Tuberculosis Society. Throughout the year the Council ratified, and in some cases proposed revisions of a number of student activity constitutions. For the first time in many years

the Council avoided revising its own constitution, a notable feat since it enabled the governing body to devote all of its time to more constructive activities. Although it showed a traditionally rare enthusiasm for grappling with problems presented to it by students and administration alike, the Council itself lacked initiative and imagination—the major criticism leveled against the 1948-49 Student Council.

Two significant changes in the student government system were brought about by last spring's constitutional revisions. The Honor Commission was removed from the direct jurisdiction of the Student Council and the Student Activities Committee became an integral standing committee of the Council. The revisions had the greatest influence on the Honor Commission. First, the Commission was denuded of its secrecy, and second, it was able to function entirely independent of the Council, although the Council maintained its

Honor Commission

First row: Stokes, Glenner, Carey. Second row: Bass, Wolman, Gibson, Buxbaum, Crowder, Blaine



voice in the selection of the Commission's members.

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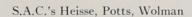
The major achievements of the 1948-49 Honor Commission were in the field of publicity. George Glenner's nine-member Commission concentrated on giving both faculty and the students a better understanding of the workings of the Hopkins Honor Code. In line with this policy, the Commission arranged a better presentation of the Honor system to the freshmen during Orientation Week; and later in the term it conducted an investigation of the effectiveness of the system. Since this was the first year of the Commission's independence, the writing of a constitution occupied the attention of the members for most of the fall semester.

Although the Student Activities Committee theoretically became a part of the Student Council, its status and function were not actually altered. Under the guiding hand of its chairman, "Reds" Wolman, the S.A.C. con-



. . . smoke-filled rooms . . .

tinued to operate as an independent body. The most significant effect of the constitutional change which subordinated the S.A.C. to the Student Council was to enhance the Council's prestige and to increase its power on paper. The members of the S.A.C. still pulled the purse strings at their own discretion.

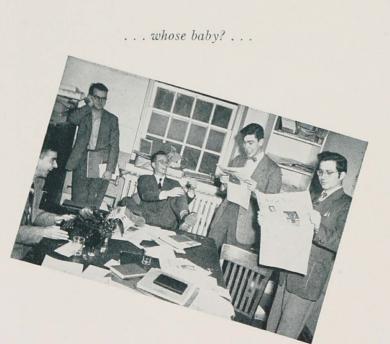




Gatsby's ghost . . . Saroyan's shadow . . . Printer's pixies . . . Irony in print

Couple of painters came into the News-Letter office during the early days of the first semester, erased the scribbling from the walls and gave the traditionally sloppy office a new look. Jaywalker arrived, hobbled and creeped for awhile and finally after its second issue grew bold enough to chase the HULLA-BALOO out of its cave. The old sign "HULLA-BALOO better than ever" was replaced by the incoherent notice, "Jaywalker: Editors out—be back later."

An Orientation Week News-Letter was published before the upperclassmen returned. As a result of its popular reception the issue was used as an introductory offer for potential subscribers. Hullabaloo business manager Efrem Potts apologized for "no Orientation Week Hullabaloo," but the rivalry between the two organizations stopped there. The News-Letter couldn't pay for its page in Hullabaloo and yearbook editor Pax Davis' omni-present talent was lending itself to a





... the hucksters ...

regular column in the campus weekly. Patronage replaced receipts and the two publications maintained uninterrupted harmony.

Following Orientation Week the HULLABA-LOO settled to a program of compromising its subscription ambitions while the News-Letter editors attempted a program designed to squeeze every corpuscle of imagination into copy for the weekly editions. Managing Editor William Hevell was responsible for the mechanics of the paper and Business Manager Fred Lang balanced the impossible books. Sidney Offit, a young Saroyan now relieved of the primary headaches of the publication's "chief," brought forth a series of issues which give indifferent News-Letter readers a new slant on the way things were—or weren't going at Hopkins. By the time December had arrived Offit's editorials had called the campus poll favoring Dewey for the presidency, "Echoes of empty barrels," and warned stuHULLABALOO Chief Davis
. . . All The Sad Young Men . . .

dents that "It's time we crawled out of our parents pocketbooks."

On December 17 the staff published its most ambitious edition, a sixteen-page issue featuring a survey of the growth of the University during the thirteen years of Dr. Bowman, a prospectus of Dr. Bronk, a critical review of Russian science and an eye-witness story of the Nuremberg War Trials. The success of the issue was hailed by veterans of the faculty as "the most brilliant journalism accomplishment in the history of the publication."

The second semester of the *News-Letter* surpassed even the outstanding success of the first. Helmut Sonnenfeldt, the feature editor, and Ben Sankey, assistant managing editor, organized a group of news and feature writers



that included the top journalistic and academic minds on the campus. Outstanding contributors to News-Letter columns were: Lex Crane, William Winstanley, Norman Subotnik, Richard Sonnenfeldt, John Balder, William Romeike, Ben Herman and Clarence Seaton. Special assignments throughout the year were capably handled by M. Gordon Wolman, Burt Drexler, Warren Glick, Jeff Miller, Nick Longo, William Zartman, William Evans and Morton Blaustein. Copy desk (late Wednesday night when all but the faithful few had deserted) was the forte of such veteran newshawks as news editor Bill Clinger, assistant feature editor Harry Debelius, copy







Hullabaloo's Zadek Abrams Potts

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News-Letter Chief Offit
. . . The Time Of Your Life . . .

editor Al Trucker and associate editor Jack Marck.

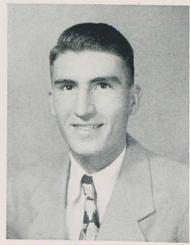
Edwin Seeger did a masterful job with the editorial management of the sports staff. He was assisted by several outstanding contributors: Richard Smith, Walter Herman, William Trombley and Benson Offit. Many were the students who came and at last departed from the business staff during the year. Morton Madden, Leo Gugerty, Carl Hecht and Rod Carlson were the most capable among a fluctuating group.

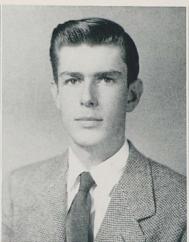
This year's News-Letter carried the largest staff, 55 members, and published the most pages of any News-Letter since the paper

created a policy of weekly rather than biweekly issues.

For the HULLABALOO editors, writers and hucksters there was no weekly product, no superlative raving and encouragement. While Davis re-read "The Great Gatsby" for the four hundred and fifth time, associate editor Bob Zadek battled with excuses for late copy. However when Davis finally emerged from two love affairs and the management of an incredible number of activities a dummy for the '49 yearbook was revealed. Warren Dederick took time off from News-Letter cartooning and lent his talents to the annual. John Ritterhoff took complete charge of the photography as the editors sighed relief. Davis gathered a small but effective staff and directly supervised all copy for the yearbook while Potts supervised the business staff. John Seth, George Glenner, Dan McNulty,

News-Letter's Hevell Clinger Lang









HULLABALOO

First row: Scheer, Potts, Davis,
Glenner. Second row: Zavadil,
Forman, Dees. Third row: Carson, Hempel, Peinardo

Bill Clinger, Benson Offit and managing editor Sam Abrams were the expendable who chased the elusive advertisers and hacked out the final copy when the deadline was one week forgotten.

When finally the '49 HULLABALOO was complete there was nothing more for the tired staff to do but await publication, fix next year's election and pray for a minimum of misplaced photographs.





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Broccoli on a shingle? Hooper's for hot-cakes!

Life in the dormitory still goes on at its customarily uneven pace but tradition didn't apply this year to the D.S.R.C., the government set up by the dorm students.

1948-49 was a year where action rather than inaction was the keynote. Committees were formed that accomplished something, attendance at the meetings increased and



With the election of four capable leaders in the persons of Art Lachenbruch, Frank Leake, Dan McNulty, and Bill Hostnik, the dorm government came this year into a maturity which had been deemed necessary for its survival as an active campus organization. there was definitely a new spirit around the

Through its social committee, the D.S.R.C. put on several good dances during the year, established a newspaper and promoted athletic inter-entry competition among its other

Lachenbruch

Leake

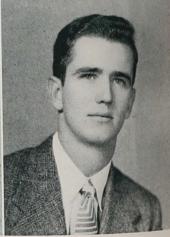
Hostnik

McNulty











activities.

a new spint a

dances during oper and promo operation among The D.S.R.C. is made up of four officers and six entry representatives, whose function it is to listen to all gripes and difficulties of the students; in the event of violation of D.S.R.C. rules, the council acts as judge and jury.

But everything was not organization at the dorm. Snow balling, water-fighting and general horseplay will always continue as long as there is a Hopkins. Despite its comparative anonymity, the dorm remains one of the cogs in the wheel of Hopkins activity.



H: Heroes or Hunchbacks?

In keeping with the Hopkins tradition, the spirit of its athletes has not been limited to the gridiron, the baseball diamond or the lacrosse field, but is a spirit spread throughout the whole Hopkins athletic outlook. With its aim the promotion of both

taking have been many details which, although overlooked, have done much to dignify Hopkins athletics. Furnishing the cheerleaders with uniforms, helping pay for the expenses of the lacrosse All-Americans for their annual trip to New York and at all times cordially



school spirit and athletics at J.H.U., the H-Club, its membership limited to winners of the "H," has rapidly gained a reputation as one of the more active campus organizations.

Its accomplishments make an enviable record of achievement. What could have been a better sight than the H-Club Caravan to Western Maryland with the Band blaring away at its head? Along with this under-

extending the hand of friendship to visiting teams—these highlighted the year.

Another tradition which seems destined to stay at J.H.U. for many years to come is the commemoration of the Robert T. Layfield Memorial during the football season in honor of a Hopkins player killed while performing for J.H.U. This year the ceremony was held between halves of the J.H.U.-Dickinson game.

One of the more successful dances of the





Mullinix Gibson

fall was the Pigskin Hop, a dance marked by an orderliness that was well received by all. Another distinct feature was the unique decoration which did much to brighten the atmosphere. A dance in honor of the lacrosse team was held late in the spring with dancing on Gilman Terrace as its feature attraction.

One of the feature accomplishments of the

H-Club has been an increased attendance by its members. The Club meets on every Tuesday from 12:30-12:50. Officers at the helm of this year's Club were: President, George Mullinix; vice-president, Harry Marcopulos; secretary, Stew Friant; treasurer, Bayne Gibson.



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Backstage to Front Page

Determined to produce a better play with each new production, the campus dramatic society, known more familiarly as the "Barnstormers," has continually brought



to Hopkins a delightful mixture of comedy and drama for many years. Chief among the desires of the Barnstormers has been the need for a permanent theater in which to house their productions. Although plans are still in

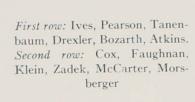


Drexler . . . casting was a snap . . .

their infancy, all indications point to the use of the R.O.T.C. building as definitely a thing of the future.

Selecting two Broadway hits of seasons back as their attractions, the 'Stormers turned in unusually professional performances in "The Hasty Heart," and repeated in "The Front Page."

With Carl Anderson, Al Pearson, and John Dower in the leads as "Lachie," "Yank," and "Tommy" respectively, the warmth, humor and sadness reflected by the former play were



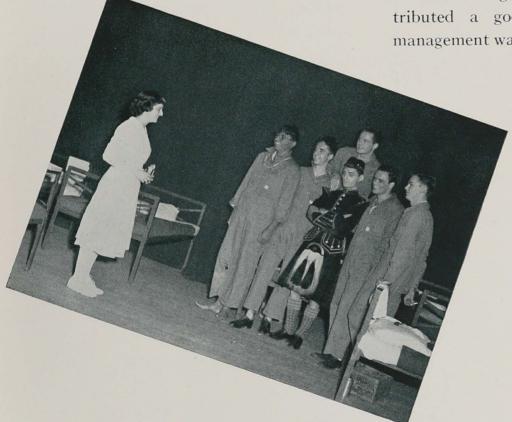


... maybe too hasty ...

capably portrayed by the whole cast. Taking for its theme the cynical attitude of a man about to die and the manner in which his whole outlook on life is changed, this John Patrick play delighted all those who saw it. Credit must also be given to the managing of Dan McCarter and the expert direction of Manuel Silverman, a graduate student in the Hopkins Writing Department.

The Hecht-MacArthur comedy "The Front

Page" hit the boards around April. A unique feature of this performance was the direction by Barnstormer's president, Burt Drexler. A 1928 comedy about newspaper days in prohibition Chicago, this comedy has always contributed a good share of laughs. Stage management was in charge of Al Pearson.



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The Gamut: from Alcazar

to Keith's Roof

Continuing its policy of presenting the best dance at the right time and right place, the Cotillion Board shifted into high gear as it rolled on to another successful season. Led by capable Bill Lauterbach, the

tions requiring financial assistance in the accomplishment of their desired social program.

Starting off with the Freshman Mixer in the fall, the Board proved itself with the



board tried to equate its mansize job of keeping track of all Hopkins activities with the task of keeping friends in the process.

The Cotillion Board was set up with a twofold purpose in mind: The coordination of social activities open to the entire student body and attempted assistance to all organizaAutumn Cotillion which was closely followed by the Victory Dance. Highlighting the winter were the Freshman-Sophomore Prom with Frankie Carle and his Orchestra at the Alcazar, and the Junior Prom with old reliable Johnny Long at a place new to Hopkins gatherings—Keith's Roof. In the spring, with

Lauterbach

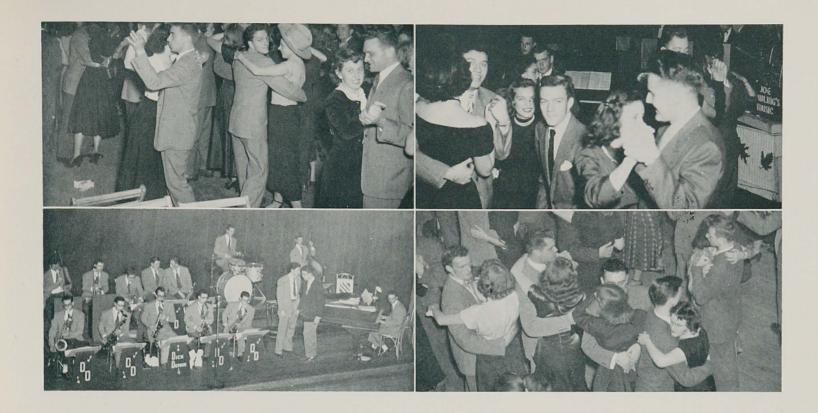
Tanenbaum

Wanner



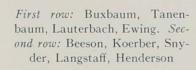






lacrosse activities at their peak, the Cotillion Board presented a Homecoming dance following the Hopkins-Princeton lacrosse game.

One of the new twists provided by the Board to keep a continuous program of entertainment during a dance has been the employment of professional groups as intermission relief. Oiling up the gears of its machinery in the form of constitutional revision was also an accomplishment.





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Toads, Odes . . . and Rhodes

Sounded in 1883 by Woodrow Wilson, then a Political Science graduate student, and Newton D. Baker, later Secretary of War in the Wilson cabinet, the Johns Hopkins University Musical Club is the oldest campus activity. With the growth of the undergraduate body, the Musical Club has expanded to its present membership of over 100 men, including the Glee Club and Blue Jay Orchestra.

The Glee Club, under the director of Osmar P. Steinwald and Emil Serposs, formerly with the Fred Waring Glee Club, is now a select group of ninety male voices. This past year, in addition to the annual carol sing on Gilman Terrace, the Christmas Day radio program, the Commemoration Day concert, and the concert in Atlantic City, the Glee Club performed at many neighboring women's col-

Rhodes
. . . sotto voce . . .



leges and nurses' homes. Extra attractions were performances by soloists Tom Williams and Lester Grotz, and the quartet of President Gordon Rhodes, Alan Keimig, Lester Grotz and Tom Hubbard.

The arrangements of Director Sam Jones increased the popularity and demand of the Blue Jays. In addition to accompanying the Glee Club at many concerts, they performed at the Victory Dance, Freshman Mixer, several outside dances, and also supplied the music for the Home Concert and Dance, late in May.





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With emphasis placed upon bringing greater enjoyment to students, the Johns Hopkins Orchestra made great strides in their second post-war year of activity toward bringing classical music on campus. The Director is popular Mr. Wermer Fries, a member of the Hopkins German Department now working for his Master's degree at the

Loans, Tones . . . and Moans

Peabody Institute. Under his direction, the thirty-piece orchestra increased its repertoire by many short pieces and several long scores.

Performances at the Christmas assembly, the Commemoration Day exercises, the Home Concert and Dance and at Maryland College, the College of Notre Dame and the Johns Hopkins Nurses Home, were features of the years schedule. One highlight of the season was the presentation from L'Arlesienne Suite by George Bizet at the Commemoration Day exercise. This program included a flute solo by Neal Bozarth, orchestra president. Another highlight was the Home Concert and Dance, at which the orchestra supplied music.



Brass-bands and Gold-dust

Deuber . . . majorettes? . . .



and most football, basketball and lacrosse games, these men in blue uniforms and white crossbelts announced the presence of the Hopkins Black and Blue.

Led by Director Conrad Gebelein and Drum Major Stan Melville, their hours of tedious practice were well spent. The result was professional precision in marching formations and music. Trips to West Point and Western Maryland highlighted their year and gained added prestige for themselves and the University. But, wherever they strayed, they were important to the New Look in Hopkins spirit. And with many members returning, we can count on another big season next year.



Brass-hats and Goldbricks

The amusing but not surprising increase in R.O.T.C. enrollment this year has delighted Col. Delphin E. Thebaud, senior officer of the Johns Hopkins Unit, and Major Jack Gaygon who represents the Air Force.

To keep abreast of modern techniques the R.O.T.C. curriculum has constantly changed since its institution at Hopkins in 1920. Students enrolled in the four-year courses which offer commissions in the Army and Air Force receive two years of basic training and two of advanced instruction in whatever branch they are to be commissioned. Attendance is also required at a six-week summer camp where valuable practical experience is gained with Infantry, Corps of Engineers or Air Forces active units.



The R.O.T.C. also coaches the Varsity and R.O.T.C. rifle teams, and sponsors the Military Ball.



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Mark and Augustine . . . Maritain and Aquinas

an organization which has for its purpose the encouragement of religious life on the campus and the development of fellowship among Catholic students, the Newman Club at Johns Hopkins plays an important role in University life.

Under the guidance of Reverend Walter Gouch, C.S.P., and President John Dower, the Club presented a varied program, both cultural and social. A series of lectures centering on the theme "The Catholic in the Modern World" was offered. The series contained several phases which were presided over by prominent speakers in fields such as psychology, politics, medicine and philosophy. In addition a daily rosary was conducted in the Levering Hall Chapel every noon. This



Dower

practice supported a program of religious activity which was climaxed by the annual Lenten Communion Breakfast.

Social entertainment was furnished by a number of tea dances and gatherings which were arranged with local girls' schools.



Illusions . . . Delusions . . . Solutions . . .



as funishi

Schraml . . . policy . . .

In an era of international tensions and a cold war, the campus chapter of the International Relations Club offered the Hopkins students the why's of war and peace. A series of programs arranged by Roger Dalsheimer and Helmut Sonnenfeldt brought to

the campus discussions of controversial and significant issues.

The organizations which is open to all members of the undergraduate student body had the distinction this year of including in its membership several mature as well as enthusiastic globe trotters. Richard Schraml, the club's president, managed to maneuver the SAC into position and jockeyed Sonnenfeldt and Dalsheimer into planning stimulating programs.

The club's adviser, Dr. Malcolm Moos, informed all the members of his office number, kept the door open and then dodged issues with his characteristic charm. Without achieving a solution for world peace the Club left to its successors and the United Nations the problems of peace in our time.

First row: Porter, Killer, Schraml, Sonnenfeldt, Albright. Second row: Osborne, Betz, Ramirez, Kimble, Rieberman, Chase, Reid, Prochasker



"... Bird thou never wert ..."

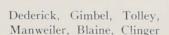
No. 1, the Jaywalker comes to life, and if he has anything to say about it he's going to be around for a long time." So ran the editorial of the first issue of the Jaywalker. This November issue culminated two months of carnival ballayhoo and gaudy publicity that left us all a little breathless. Nobody knew quite what to expect, and there were many who thought the Jaywalker was some new type of candy bar or lawn mower—anything but a humor magazine at Hopkins.

For five months the Jaywalker had been nothing but a dream in the minds of a handful of frustrated "Joe Colleges." The obstacles to such a venture seemed almost unsurmountable and more than once the idea was almost abandoned. But somehow, some way, the obstacles were overcome; subscriptions were sold, advertising was begged, and material was gathered. Finally, in November, the groundwork was complete and the Jaywalker "came to life."



... the buildup ...

Now, six months later, the new magazine has weathered four issues and, from all appearances, is very much alive. Despite the skeptics and detractors who said a college magazine at Hopkins would be a fiasco, the *Jaywalker*, while still in its infancy, appears resolved to stay around for a long time.





"... and never lifted up a single stone ..."

s the last proponent of the lost art of tea-drinking and irrelevant conversation, Gilman Hall's cloistered Tudor and Stuart Club continued during '48 and '49 to gather into its bosom the lost, the frantic, and the aging. Founded by Sir William Osler in memory of his son, Revere, the Club provides for its members a retreat from the snares of Gilman and the fury of Levering in the only private clubrooms on campus, an opportunity for the study of Tudor and Stuart literature through the private library, and monthly smokers where members hear speakers whose subjects range from the restoration of German art to the Perils of Pauline. Restricting its undergraduate membership to men of the two upper classes in literature or related fields, the Club is led by a Board of Governors made up of Faculty, Graduate, and Undergraduate



representatives. Dr. Adolph Schultz of the Medical School was this year's president, while Dr. John B. McDiarmid and Paxton Davis filled the positions of vice-president and secretary-treasurer.

Davis



First row: Bigelow, Berlind, Roloff, Hinman, Wasserman. Second row: Davis, Romeike, Griswold, Worden, Appelgate, Ridgeley, Anderson, Davidson, Offit

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Debunkers . . . Doodlers . . . Debaters

This year, with President Gilbert Lessenco, Business Manager Herbert Ascher, Corresponding Secretary John Balder and Recording Secretary Hugh Andrews, the Debating Council completed a tightly filled schedule of discussions. New York, Atlanta, Georgia, Cleveland, Pittsburgh, and Washington were only a few parts of the country to which the debaters traveled. There were twenty-five debates that saw the men leaving Homewood to meet their rivals. Forty-eight debates in the second semester alone kept the Club busily occupied.

Duke, Harvard, M.I.T., Rutgers, Columbia, West Point and the Naval Academy were some of the Schools which listened to the voices of the Hopkins on the subject "Federal Aid Education."



This year a Freshman Team was originated with over twenty members. These men had debates with local high schools and freshman debaters from other colleges.



Baby-sitters . . . Bystanders . . . Boosters



... rah-rah ...

The Boosters Club, organized in the fall of 1947 by a few members of the classes of 1950 and 1951, gained recognition by the University this year when its constitution was accepted by the S.A.C. Officially a part of the

campus activity group, the members turned to carrying out the purposes and functions for which the Club was organized.

The founding men had a common interest in the extracurricular activities of the school, but they felt that there was a group needed to create and establish more individual interest in the doings of the groups. The Boosters thought more spirit could be aroused by acquainting entering freshmen with the purposes and functions of all campus activities, and to promote those worthy of wider recognition.

Accomplishments for the past year included a drive for the improvement of cheers and cheerleading. To achieve this, the group presented a cup to the outstanding cheerleader of the year. In another field, Boosters did much of the publicity work for the Levering membership campaign.

First row: Mikovich, Hill, Beggs, Cornish. Second row: Goodrich, Crowder, Heathcote, Wright, Brown, Yoder, Langstaff, Henderson, Becker, Schisler, Messer



Mixers for Minors . . . Morals for Moderns

With Len Detweiler as its Executive Secretary, the Hopkins Y has again proved itself one of the largest and most active organizations on campus. Cooperating

esting activities were the annual marriage lecture series, weekly chapel services, discussions on "Beyond Science," promotion of World Student Service Fund, and presentation of a



with the University, the Y held its annual orientation of freshmen, re-establishing the pre-war Freshman Camp, when the frosh were treated to a week end at Camp Letts, Annapolis, and a visit to the Naval Academy.

Activities this year kept the Y and its staff continually on the go. Some of the more inter-

number of lectures by outstanding men and women in fields connected with Y work. The Y-sponsored Cosmopolitan Club, seeking closer relationship between students of all nationalities, races and religious beliefs, was again host to a large number of members.

Porter Harber Foster







Brownie for Bodine . . . Argus for Amateurs

With complete reorganization and the drafting of a new constitution, the camera-clickers were off on a very successful year. Membership is open to all and the Club's growth over the past year is proof that it is a worthwhile organization.

Each member (membership now totals 20) is responsible for conducting at least one weekly meeting, during which lectures are given on some phase of photography. Meetings were highlighted with discussions led by well-known men of this field.





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A.S.M.E.

The Student Branch of The American Society of Mechanical Engineers is a representative association of mechanical engineering students throughout the country. The Johns Hopkins chapter was organized in 1917 to promote a fraternal spirit among the

Latest developments in the engineering world are made available to the students in *Mechanical Engineers*, the official publication of the society.

Membership in the society, which this year reached 75, is open to all students of the



students of mechanical enineering and to acquaint these students with some of the practical problems confronting the profession.

This society furnishes means through which students can make personal contacts with practicing engineers in their chosen profession. mechanical engineering school. Under the guidance of Mr. James F. Kincaid, the society has enjoyed a varied program, and has entertained many noted speakers in the engineering profession, besides having interesting films during their weekly meetings.

A.J.E.E.

The Student Chapter of the American Institute of Electrical Engineers is one of the many active organizations found in the Engineering School of The Johns Hopkins University. The membership of this Club draws its numbers from the juniors and seniors

Pfarr, Jr., vice-chairman in charge of programs; Isadore Moskowitz, head of the Publicity Committee; and James F. O'Neill, head of the News Committee.

During the past year, the Club enjoyed a wide variety of activities on a program which



working for their Bachelor's degree in Electrical Engineering.

Dr. T. Benjamin Jones, Assistant Professor of Electrical Engineering, is the Chapter's faculty advisor and liaison officer between the Baltimore Division of A.I.E.E. and the Student Chapter. The executive board for the year 1948-1949 included F. Gordon Barry, president; Wilmot C. Ball, Jr., secretary; Howard E. Scheidle, treasurer; Walter L.

included student talks on technical topics of their interests; outstanding speakers from Industrial Organizations such as the Bell Telephone System, the Gas and Electric Company, local radio broadcasting stations, and others; inspection tours of the Western Electric plants of Baltimore; joint meetings with the A.I.E.E. Club of Baltimore; and an excursion trip to New York.

Following the precedent established in former years, the Johns Hopkins University Student Chapter of the A.S.C.E. presented an extensive program with an activity scheduled every two weeks. These activities, designed to meet varied interests, were received with enthusiasm by student, graduate, and faculty members of the A.S.C.E. as evidenced by the sizable attendances maintained throughout the year. Considerable interest was also shown in some of its activities by members of other engineering societies.

In keeping abreast with modern engineering

trends, which require that the engineer be better acquainted with non-technical studies, the chapter presented a series of cultural elctures initiated by Dean Shaffer's excellent presentation of "The Psychology of Humor."

Elaborate preparations were made in the spring when The Johns Hopkins University Student Chapter of the A.S.C.E. was host to the eighth annual meeting of the Maryland-District of Columbia Regional Conference. Informal social functions rounded out the year.



A.J.Ch.E.

The Johns Hopkins Student Chapter of the American Institute of Chemical Engineers has as its purpose the furthering of the interests of students in Chemical Engineering at the University by giving them the opportunity of meeting together and making available to them information not usually included in the curriculum by means of talks, movies, and visits to nearby chemical industries.

At Wednesday noon meetings, members of the faculty of the Chemistry and Chemical Engineering Departments, representatives of local industries, and members of the student chapter related their own experiences with chemical processes and developments. One of the most interesting topics was discussed by Dr. Patrick of the Chemistry Department, who described the development and applications of silica gel.

A program was initiated this year to locate summer job opportunities for the benefit of the undergraduate students, and it is expected that this will become one of the leading advantages of association with the Chapter.



S.A.M.

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S.C.E. To

The Johns Hopkins University Student Chapter of The Society for the Advancement of Management received its charter in April of 1948 and so is in its first full year of existence at Hopkins.

The Chapter was organized as a result of the feeling among the greatly increasing number of industrial engineering students that a professional organization was needed through which they could work toward furthering their practical knowledge of problems of industry and management.

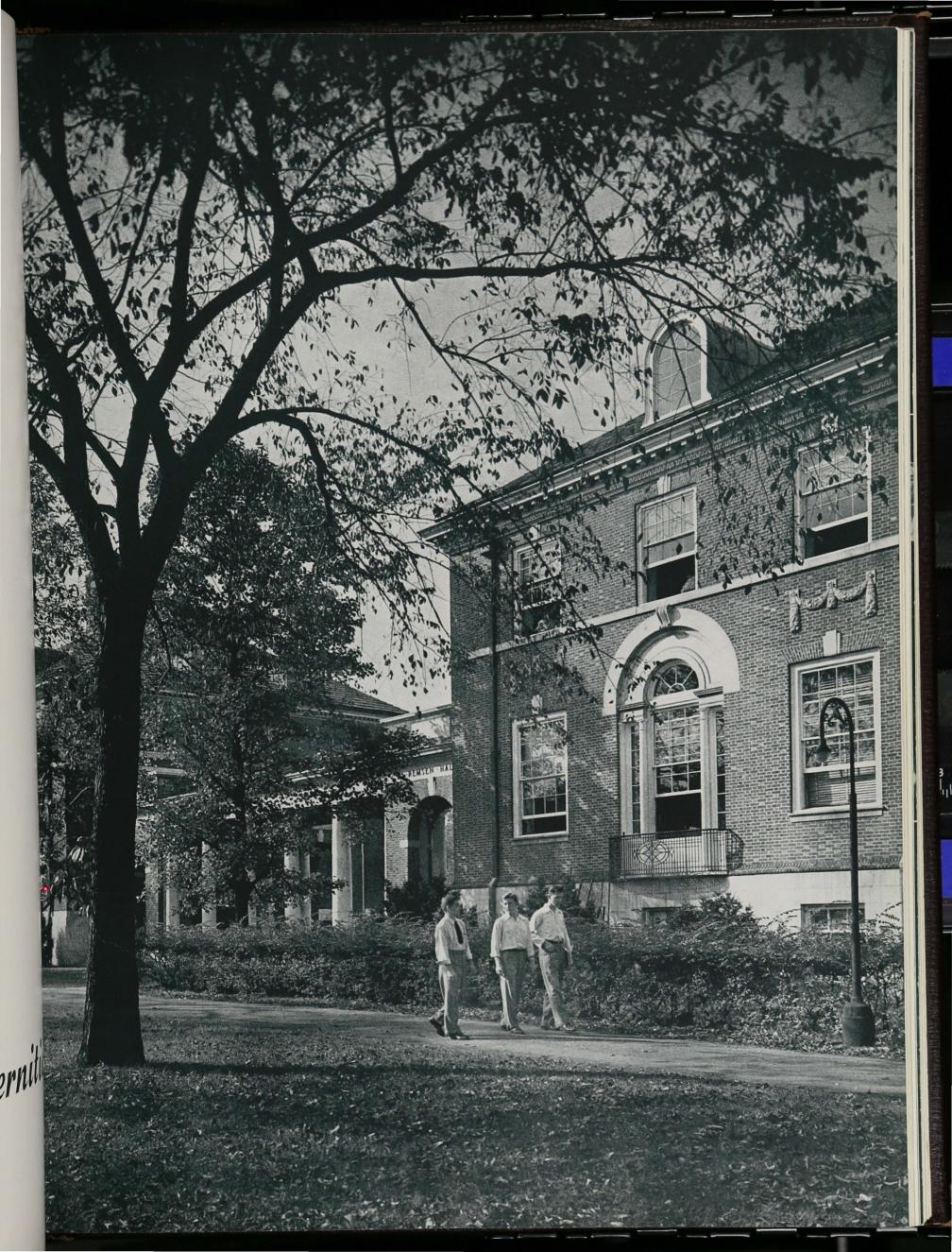
Under the capable leadership of Willard R. Bonwit, the organization leader and first president of the Chapter, and with the encouragement of Professor Robert H. Roy, Professor of Industrial Engineering and Faculty Advisor

of the Chapter, the Society grew in size and stature during the spring of 1948.

Programs were of a varied nature, including topics of both general and special technical interest in all fields of engineering. Valuable assistance was given in programing by Mr. William H. Kirby, vice-president of the Baltimore Chapter of S.A.M. and instructor at the University.



Fraternities



No Trojan Horse for Hopkins Greeks . . .

The job of consolidating campus fraternities is the prime function of the Interfraternity Board. The Board is an important factor in the student government at The Hopkins and the key factor in fraternity cooperation. It is also responsible, in a large degree, for directing the energies of the Greeks toward campus activities.

Freshman Orientation Week included for the first time a program of fraternity indoctrination which was handled by the Board. It secured a prominent speaker to address the freshman on the general subject of fraternities and then conducted an informal discussion session on the subject. Plans were made to further improve the newly included fraternity program for the next Freshman Week. Booklets which include national and local rules and schedule will be distributed next year.

In an effort to promote both scholarship and athletics, the Board awards trophies





annually to the fraternity excelling in each. A cup will again be presented, for the first time since the war, for the fraternity with the highest scholastic average, while the coveted Wittich Trophy, last won by Beta Theta Pi, will recognize the outstanding group in interfraternity sports.

During March, representatives were sent to Gettysburg College, the purpose of which was to promote better fraternity relations and to study the Interfraternity Council rules.

In the past the annual Interfraternity Ball has been so successful that two such dances were planned for this year. Both dances were formal and proved to be outstanding affairs, thoroughly enjoyed by all. On both occasions the men danced to the music of Dick Depkin at the Emerson Hotel.

The rushing regulations were again revised but this time with an eye toward a permanent set of rules. With the aim of producing a







Lang Mahr Reid

more durable agreement the Board devoted considerable time in correcting the weak points of previous years and at last emerged with what seems a lasting and satisfactory plan.

Behind the scenes of a quick moving fraternity life, these men, under the leadership of Fred Lang, gather to offer constructive advice toward the formulations of a practical interfraternity policy.

First row: Schisler, Schreiber, Lang, Heathcote, Montgomery. Second row: Burgan, Schmidt, Zink, Reid, Mahr, Goldstein.

Third row: Lessenco, Kelly, Andrew, Yoder, McCarter



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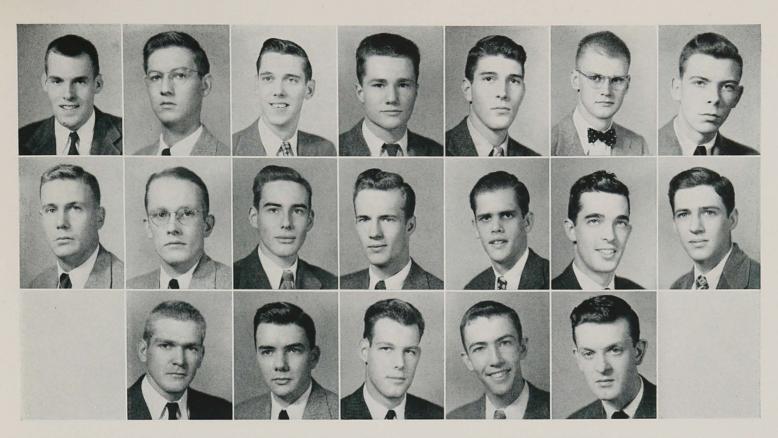
Alpha Delta Phi

Samuel Eels at Hamilton College in 1832. The Johns Hopkins Chapter received its charter in 1889, becoming the nineteenth chapter of the fraternity which now has twenty-seven active chapters in the United States and Canada. Throughout the years Alpha Delts such as Daniel C. Gilman, Joseph S. Ames, Ira Remsen, Wardlaw Miles, and

Carlyle Barton have taken a prominent place in the life of the University.

Continuing in the fine tradition set by these and other distinguished men, the present chapter has amassed an enviable record of participation in extracurricular activities. The brothers are active in many of the literary, musical military, and professional societies which do so much to supplement the academic





First row: Adams, Andrew, Bacot, Baldwin, Bond, Coulbourn, Diggs. Second row: Griswold, Hale, Hall, Macsherry, Miller, Naeny, Pels.

Third row: Rich, Schisler, Thomas, Tittsworth, Trombley

program, and they are very well represented on University teams.

During the past year, a great deal of work was done to improve and redecorate the chapter house. A new bar was installed, and after spending the better part of a year sitting in relative obscurity on a table, the television set was finally elevated to its position of proper importance by being set into the wall at eye level.

Highspots in the social season were the summer parties at Gibson Island and private homes, the New Year's Eve party and several parties which climaxed a rush season adding thirteen freshmen to the ranks. With the addition of these brothers the chapter reached a new high of forty members and is confident that there are many happy years ahead on the campus for the Alpha Delta Phi.

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Alpha Epsilon Pi

Psi Chapter—Alpha Epsilon Pi's representative on the Johns Hopkins campus—completed another eventful fraternity and academic year that was highlighted by successful fall, winter and spring social seasons.

The usual pre-return-to-school renovations in the chapter house occupied the brothers' attention in September. The construction of a powder room on the first floor, papering, painting and recarpeting helped the homeaway-from-home achieve the "new look." A house warming stag provided the opportunity to celebrate the return to school and the renewal of fraternal activity.

Rushing activity was the focus for business and pleasure during October and November. Featured were two rush dances at the chapter house, an afternoon rush stag, and the pledge dinner. The format for October thirtieth was Halloween, while the setting for the November thirteenth affair included candlelight and soft music in a Bohemian atmosphere.

December was an eventful month too. Out of the Parents' Day affair at the chapter house developed the formation of a chapter mothers' club. The pledge group of the chapter sponsored a dance at the chapter house with the annual pledge show a masculine version of the





First row: Beisinger, Brodsky, Chasson, Dembo, DuGoff, Galler, Golden. Second row: Goldstein, Greenspon, Hoffman, Rodbell, Seliger, Shear, Weiner

"Folies Bergere."

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1949 was ushered in with a gala New Year's Eve party at the chapter house. The new year also marked an intensification of social activity. The two Interfraternity Board Formal dances, the Installation Dance at Levering Hall honoring the newly inducted brothers, and the Middle Atlantic Regional Conclave of A.E.Pi in Washington, D.C., drew the interest and participation of the brothers.

The climax of the social season came early in May when Psi celebrated its thirteenth anniversary with three days of revelry marked by a formal dinner-dance at the Hotel Emerson, a yachting party, and an open house. In conjunction with the anniversary celebration was the publication of a chapter yearbook outlining the activities and achievements of the fraternity and its members over the years.

This year also marked the founding of the *Psi-clops*, weekly newsletter of the Chapter and the resumption of publication of the *Psi-Klone*, quarterly Chapter magazine.

In athletics A.E.Pi participated in the interfraternity football, basketball, and volleyball competition, and at the present writing awaits eagerly the start of the I.F.B. softball league, determined to add a fourth title to the three consecutively gained championships in this sport.

Alpha Tau Omega

Rush Week nets twenty pledges ... club cellar gets painted and new ceiling ... Tiny Hill, aviator and head Bartender . . . Phil Andrews debates Writing thesis, finally succumbs . . . Christmas Party for the Orphan's Home . . . Carlson loses car in Nebraska snowdrift . . . Dinsmore looking for Ruth . . . the Jim's Smith, big and little . . . the love quadrangle, Lyons and his women . . . I.F.B. President Lang vetoes move for temperance at Interfraternity Ball, "he's true blue . . ." installation of new chapter at University of Delaware . . . conclave of six other chapters here in Baltimore, Gugerty faced with problem of finding 250 blind dates . . . initiation— Simpson makes good at Tropical Park and pays debt, 2545 cans of National . . . Ives reduces as his dining room loses money . . . Syphard and Kinsey, athletes of the year . . .

Miriam calls the cops and Dr. Shaffer . . . Founders' Day Banquet . . . another I.F.B. Ball, also "wet" . . . SPRING, meaning love, books, parties, books, the Alcazar, books, finals, and June Week . . . Party, party!!

The Maryland Psi Chapter of Alpha Tau Omega, running under a full head of steam originally fired up by the six men of the rolls in '46, saw this year one of the most successful seasons in the memories of the brethren. Expanding from a comfortable roster of 32 to an unprecedented 52, they found themselves able to assert themselves in more campus activities and yet not lose the real fraternal spirit characteristic of the smaller group.

Representatives of A.T.O. were to be found liberally sprinkled in almost every organization and activity on campus.





First row: Anderson, Bartusek, Carson, Conner, Cooper, Depkin, Dickersin. Second row: Dinsmore, Duquette, Galloway, Gugerty, Hobelman, Houston, Ives. Third row: Johns, Keegan, Kimble, Kinsey, Landon, Lang, Magness. Fourth row: McGinty, McHenry, Merritt, Moore, Norris, Quish, Robinson. Fifth row: Schauble, Siegfried, Smith, Spartan, Syphard, Thomas, Wernecke. Sixth row: Weston, White, Wright, Yoder

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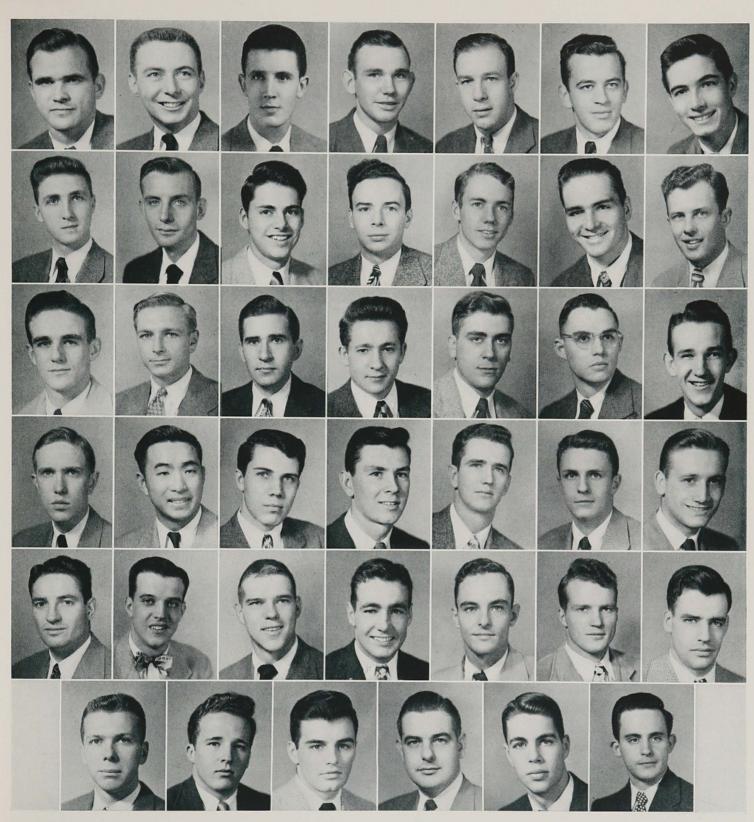
Beta Theta Pi

EALL . . . and Beta's return to its Charles Street residence. Some old faces missing but the same congenial atmosphere prevails. The Wittich Trophy, hung in its place of honor, declares us sports champions of the fraternity row. Rush season saw Bill Slasman running the show—at the same time football season saw Hansen, Nicaise and Blazek running wild. Early parties reveal new talent. Bob Wroblewski on the pianoshades of Billy Davis. Leo and his "Downtown Poker Club." New voices singing old favorites . . . "Body and Soul." Bar and basement echoes with golden voices . . . "Oh Pass the Loving Cup Around" or "Beta Sweetheart"... Grad Students lend an air of culture to the back basement . . . and Ben's Bar thrives. Goucher gals steal Frank's car on Halloween—his gain was their loss. "Little men" running everywhere . . . anyone seen Dan Cornish?

WINTER . . . concentrated activities indoors. House repairs . . . Pecorella's new room including goldfish adds charm to the house. Kerwin's paint schemes imitate Mary Fisher's -Great Scott!! Awaited day arrives for twenty-two pledges . . . formal initiation and banquet . . . impressive ceremony and equally impressive talk by Seth Brooks. Once consolidated as Brothers, young and old let down their hair at the Masquerade Party. Stew Gordon still having trouble with "his" women —does fine with anyone else's. Hansen, Collins and Pohlhaus promising parties—Cresap promising to bring a date. Huiskamp and Oden entertain with their mountain music . . . Johnny Messer takes that Model A through 1200 miles of snow—that's true love.

SPRING . . . brings Betas to their feet cheering . . . Beer Baseball is in season again. The greatest game ever invented. Parisette unpacks his white knickers, Hansen and Pohl-





First row: Blazek, Breslin, Butler, Collins, Evans, Dangelmajer, Douthett. Second row: Freeland, D. Fritz, J. Fritz, Gilmore, Gordon, Hackett, Hansen. Third row: Heiser, Hill, Hooper, Huiskamp, Jeager, LeBrou, Lewis. Fourth row: Likiak, Lowe, Mandler, Markus, McNulty, Messer, Mikovich. Fifth row: Mitchell, Montgomery, Nicaise, O'Connor, Oden, Pitkin, Reymond. Sixth row: Sieminski, Sullivan, Welsh, Wilson, Wood, Zavell

haus their Lacrosse sticks and the rest of the brothers their bathing suits. Picnics and roasts after Lacrosse games . . . Coady's wagon. Time out . . . Finals . . . then, June Week

and more Party. Behind all this Johnny Breslin—an outstanding chapter president—guiding the fraternity to new heights and achievements.

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Delta Phi

September of '48 found Delta Phi at last installed in its new house at 200 East University Parkway. With the completion of the new bar, club cellar, and chapter room, the house is in top shape, and under the able leadership of President Kennedy the Delts are stronger than ever before.

Thanks to Brother Gillet, who served as rushing chairman, St. Elmo pledged fourteen new men, thereby increasing its membership to forty-three, by far the greatest number in the history of Xi Chapter. The new pledges were welcomed into the house by a joint pledge-alumni party which was termed a great success by all participants. Later the pledges reciprocated by giving the brothers a party before the Interfraternity Ball.





First row: Baker, Bean, Carey, Cole, Ditch, Gillet, Howell. Second row: Kennedy, Lee, McNeely, E. Morgan, J. Morgan, Pennington, Primrose. Third row: Ridgely, Stokes, Tweedy, Ward, Williams, Bishop

On the activities front Brother Al Ward was elected to head the R.O.T.C. honor society, Scabbard and Blade. Brothers Westerlund, McNeely, Ehrlich, Cole and Gamble were active in promoting *Jaywalker* sales, and Brother Cole was on the first string Freshman Football team.

In a meeting held in December the Delt alumni association, whose support has been indispensable, gave a vote of thanks to retiring President Fred Wehr and elected Messrs. George Brady, Sifford Pearre, and Robert Maslin to fill the positions of president and first and second vice-presidents respectively.

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Delta Upsilon

fter recovering for two weeks from the rigors of the 114th Annual Convention of Delta Upsilon, the D.U.'s surged back to the Hopkins to complete one of the most interesting and most active years since the Chapter became affiliated with the National Fraternity in 1928. The convention, the first ever to be staged in Baltimore by the D.U.'s, proved to be a tremendous success much to the satisfaction of all the members of the Chapter who had worked for ten months preparing to play host to several hundred D.U.'s from all parts of the United States and Canada.

It was largely due to the Convention that the year 1948 will always be remembered by the Hopkins Chapter. In preparing for the Convention, many needed house repairs were made and a super bar was installed in the club cellar. Shortly after school began, the Chapter purchased a television set with the profits from the undertaking. The Convention served to knit a closer relationship between the actives and the alumni; it stimulated fraternity spirit and put the Chapter in excellent condition for the rushing season. In short, the Convention was the focal point of the year's activities.

After six hectic weeks of rushing, a time during which everyone managed to get about six weeks behind in their studies, the D.U.'s emerged with a fine pledge class of seven Sophomores and thirteen Freshmen. These men were initiated on February 11th prior to the Winter Banquet and Formal held at the Lord Baltimore Hotel. The new additions raised the number of active members to fifty-seven.

Perhaps the most enjoyable projects carried out during the year were the Christmas and





First row: Bachmann, Blaine, Clayton, Cummins, Davis, Geist, Frankwich. Second row: Goodrich, Greenwood, Heathcote, Henderson, Herbert, Hornick, Holmes. Third row: Hudson, Hughes, Irwin. Kent, Koerber, Maloney, Miller. Fourth row: Miller, Moersdorf, Mudge, Pearse, E. Pohl, R. Pohl, Seth. Fifth row: Sheridan, Shipley, Summers, Woolley

Easter parties for crippled and underprivileged children. Originally, the Chapter had planned to stage only one such party at Christmas, but due to the great success of this undertaking, it was decided to hold another one at Easter. It is hoped that these two parties will become a yearly tradition with the Hopkins Chapter of Delta Upsilon.

To a great extent the high standard of

achievement which was attained by the Chapter in 1948-49 may be attributed to "Chuck" Miller, one of the best presidents the Chapter had had in recent years. Through his leadership and organizing ability, the structure of the Chapter was reorganized to meet many of the problems which face fraternities at the present time.

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Kappa Alpha

Since 1891 the University has observed a Confederate flag flying over the fraternity house of that Order of Southern Gentlemen, Kappa Alpha Order. This year there was some discussion about moving the Mason-Dixon line north to include Pennsylvania, New York and New Jersey, since two-thirds of the members come from these states. However when the true Rebels threatened another war the idea was abolished and the only battle between Southerners and Southerners is waged over who can consume the most mint juleps at one sitting.

This season has seen the K.A. regaining some of its pre-war strength and prestige.

While still in the market for a permanent home, we temporarily set up quarters at 3039 St. Paul Street. Then under the leadership of Howard Kelley, the number one man, John Glass and Dick Hughes, the task of remodeling the Chapter was begun. The house was first fixed to accommodate thirteen men with both room and board. Next an elaborate pledge program was outlined and the members informed of their particular duties. The rushing plans in conjunction with this were not without success, since Pledge Sunday brought us twenty-four outstanding boys. They entered our program with the same zeal with which we had formulated it and after a





First row: Bednarek, Clinger, Collins, Coursey, A. Doyle, Kelley, Mitros. Second row: Parry, Sankey, Sheridan, Sutton, Watson

period of training elected their own officers: Copey Schmidt, president; Taft Phoelus, vice-president; Ray Benton, secretary; Dick Evander, treasurer.

Socially, Kappa Alpha continued in the same tradition which previous members had so well established. Brother John Emory and his social committee never let things get dull. At the beginning of the year several successful rush parties dominated the scene, after which activities slowed down to only informal gath-But with such members as Dick terings. Hughes, Joe Feldmann, Doc Benton, Dick Evander, Paul McCullough and our two foremost lovers, John Renshaw and John Emory continually present, these parties were anything but uneventful. With the advent of spring we again became more formal and the Dixie Ball at this time proved to be the highlight of the year. With all the color and cus-

tom of the old South, this affair rivals the Lee Day Banquet for number one spot on the K.A. social calendar. And how could anyone forget the traditional stag banquet with which we honor our graduating members?

Although not the champs, K.A. sports teams have been the usual strong contenders. We lost out on the football championship by a tie. Basketball season saw the veteran five, Feldmann, Kelley, Renshaw, Doyle, and Petrich playing good, rugged ball but losing to the younger and faster quints. We are hoping to once again be the chief contender for the softball championships since we still have the services of the finest pitcher in the league, Paul Mitros. Although we do not have the Wittich Trophy, we have fighting teams who are always out there on the field putting up a good fight.

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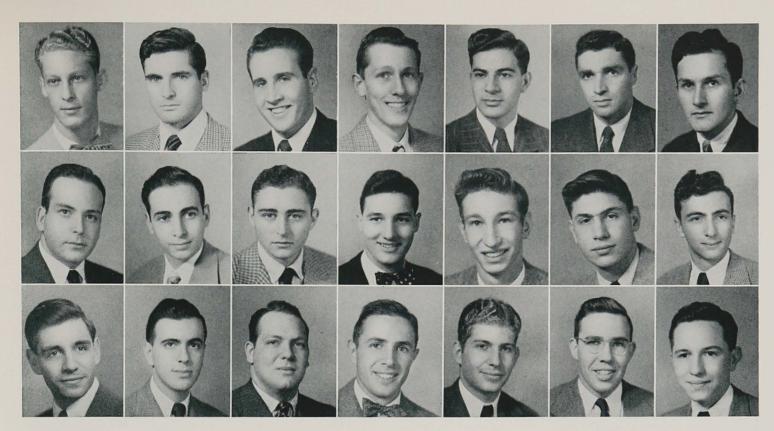
Phi Epsilon Pi

We got a house! . . . lights out, neighbor's calls and rooms to rent. . . . Abraham Grant and Sinsheimer inspire Pepi Holding Company and we have a rushing point . . . Klein runs meetings and makes final plunges for med school-Bull-dog, bull-dog, bow wow, wow . . . Mahr has mysterious associations, freshmen whisper "operator," sophomores explain, "lover," juniors explain "outlet," seniors understand "friend" . . . Hess back from Miami, southern exposure brings new fraternity trends . . . Schreiber's schedule reads like university catalogue plus extra little things like marking papers, romancing and captaining tennis team . . . Pent controls treasury . . . Broder finds hometown girl with points of interest . . . Glenner completes incredible record with O.D.K., admission to

J.H.U. med school, and a little outside project blonde and beautiful . . . Jolson packs the stands with girl friends and leads the varsity basketball team while Margolies leads the girl friends and packs the baskets . . . Major, alias the Doctor, has female patients of varying interests . . . Johnny Balder contributes to the News-Letter and argues for debating teams—brothers can't quite understand what all the big words are about but nod approvingly, certain it all occurs in History B and "we absolved that" . . . Jerry Rubin eats, sleeps, and sits comfortably through the chaos, certain someday his turn will come . . . Elliot Nelson has car in town but no "operators" license, still "good old El," V team quarterback . . . Norm Levy starts car, lamp post interrupts plans—that's O.K., he got an A in







First row: Abrahams, Balder, Berkman, Broder, Frankfurt, Glenner, Grant. Second row: Gutman, Kahn, Mahr, Major, Margolis, Miller, Nelson. Third row: Offit, Pent, Rubin, Scheer, Schreiber, Sinsheimer, Wagner

English writing . . . Micky Miller and Harry Adler, popular pledges on garbage-can detail, valuable training if the R.O.T.C. doesn't work . . . Stan Berkman, hottest freshman star in recent years for basketball team, hottest freshman star in recent years for chug-alug team . . . Jay Kaestner and Gil Snyder give group leadership—shuffle tickets for next years frat election . . . Ken Kahn jangles high school keys and college grades while waiting for med school returns . . . Arnie Gutman and Len Harber come out of retirement, descend the long stairway from heaven, and pass on the divine words to the fraters—in-town boys' dues raised. . . . Len Scheer endures trials of

track star with helpless foot, but is comforted by lovers who quietly "stand and wait" . . . Bernie Levy drops in on the house long enough to get acquainted and not too long to disrupt academic ambitions . . . Sid Offit lost in T & S club with starry eyes, copy of romantic sonnets and a volume of old News-Letters—you remember him, he was your pledge brother . . . Jerry Straus makes point for frat team, "miracles never cease"—point that is, not Straus . . . Herb Wagner finds Hopkins no more difficult than B.C.C., continues raking up those early letters . . . WE got a house! . . . rooms to rent, neighbors calls and lights out.

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Phi Gamma Delta

The old Phi Gam house on St. Paul Street is no more, but just try and find the Fiji that is unhappy about the whole thing. Last summer when President Ford and his charges packed their beer mugs and moved to the new location at 2921 Calvert Street, skeptics shook their heads. After all, the "new house" had no club cellar, showers, meeting room, and lacked countless other necessities. But when the brother who had been away during the summer months returned it was a different story. A dingy basement had been converted into a pine-paneled club cellar resplendent with a brick linoleum floor. The living room had been redecorated, there were showers, a powder-room, and the house was quite ready for the year's activities. Perhaps the most impressive aspect of this transformation lies not in the result itself, but the manner in which it was accomplished. For a handful of actives who were in Baltimore during the summer did the majority of the work themselves, an achievement of which the entire fraternity is proud.

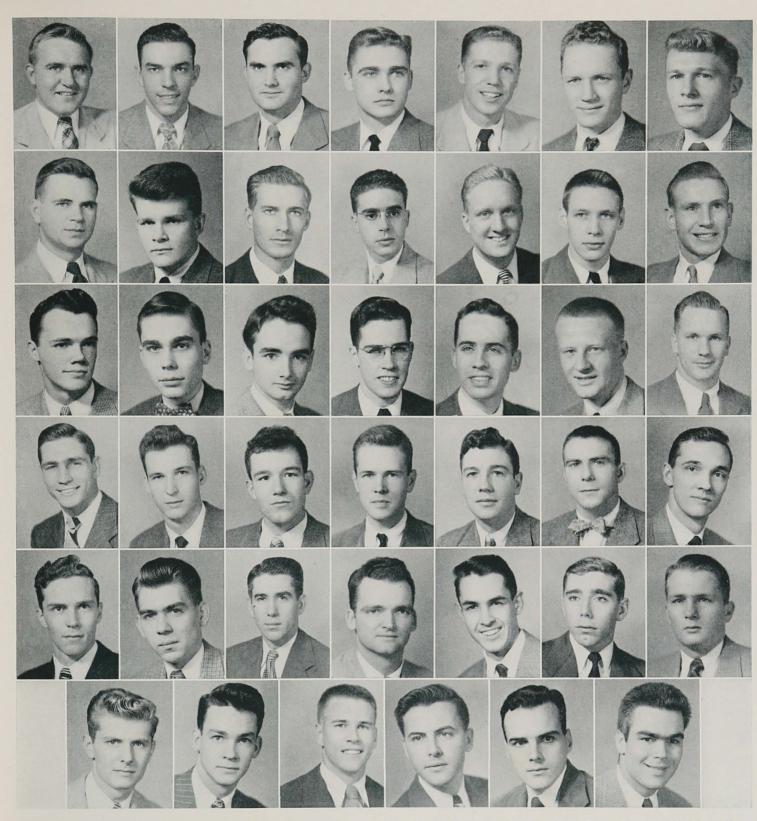
However, once the school term began, the fraternity did not limit its operations to construction work. The rushing season was conducted efficiently, and with corresponding results. The Fijis feel that the year's pledge class was one of the most promising in the chapter's history, for some of the outstanding members of the Freshman Class saw the light and were welcomed into the fold.

Early in the school year an aggressive magazine-selling campaign was started to provide the club cellar with television. Every active and pledge contributed his share, and today the Phi Gams can show a beautiful radio-phonograph-television set to prove it. A successful salesmanship contest with the A.T.O.'s, plus prizes awarded to brothers, stimulated the proceedings.

Brothers James and Coblentz headed the social committee, and despite the added expenses of the new house, their program was attractive. The annual Pig Dinner, the Christmas and Spring Formal, along with many house parties were the results of their







First row: Aburn, Amaral, Bayer, Beeson, Beggs, Benson, Brown. Second row: Coblentz, Cornett, Cox, Ford, Foster, Griffith, Griber. Third row: Herman, Holtzworth, Howell, W. James, T. James, Klein, Kressler. Fourth row: Langstaff, Lapwing, Macaulay, MacClea, McChesney, Mullinix, Norton. Fifth row: Pardew, D. Pfarr, W. Pfarr, Reid, Shore, Stokes, Summers. Sixth row: Tandowsky, Thomas, Thompson, Williams, R. Yeager, D. Yeager

incessant warfare against Treasurer Wally "my budget's weak" Swank. The highlight of the social season was an impressive banquet arranged for the pledges at the conclusion of

informal initiation. Brother Jones engaged an unusually competent chef for the occasion, and the acclaim he received from the pledge class was heartwarming.

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Phi Sigma Delta

Arriving at school immediately after Phi Sigma Delta's National Convention, the brothers were stimulated by a flood of new ideas and imbued with a spirit that made the rushing period a success resulting in the initiation of ten new men into the fraternity.

There were many early arrivals at the Canterbury address, and with the aid of the fratres from Baltimore, a complete renovation of the house was realized by the time school opened. The house was also refurnished with the aid of the Mothers' Club; new rugs were laid to muffle the sounds and curtains were hung to baffle the eyes of curious neighbors.

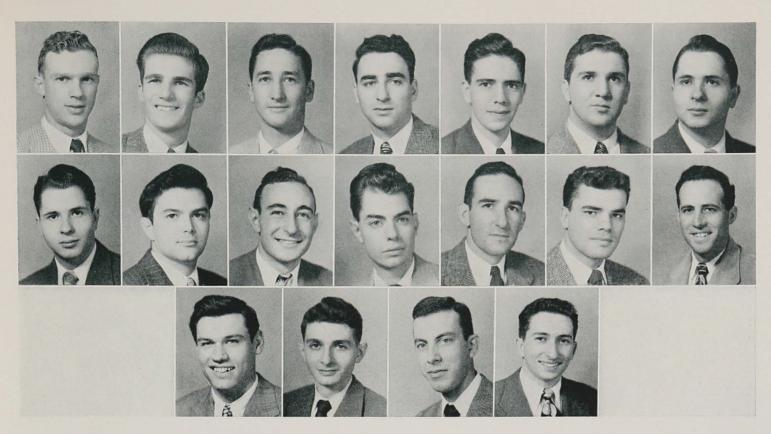
During the early stages of our twenty-fifth

year of existence, Master Frater Marty Rodbell and Rushing Chairman Burt Drexler, their skulls badly bruised, came out of conference with the rushing policy in their hands. Simultaneously, Social Chairman Ed Goldstein arrived on the scene with a social schedule that brought joy to many a frater who had previously feared his year would be spent at the library. After these preliminary arrangements, Belaga went to bed, Monk Landau retired to his monastery, the "Ghosts" to their cells, and the Hutters, Doren and Stabinsky dropped over to Nate's.

The raucus that followed is now history. The rushing affairs kept the house packed.







First row: Belaga, Boschwitz, Doren, Folkoff, Glass, Goldstein, H. Hutt. Second row: S. Hutt, Landau, Lessenco, Levin, Levitin, Rodbell, Schuster. Third row: Stabinsky, Subotnik, Sussman, Tanenbaum

The "Phi Sigfield Follies," written by Norm Subotnik, was the big event of the rushing period and was quoted to be "for the sole purpose of impressing freshmen." Such stars as Ed Goldstein, playing Phi Sigfield; Mike Belaga, her reluctant lover; "176-keys" London; Durante Levitin, Al Rodbell Jolson; and many others made this party the attraction that has charterized all Phi Sig affairs throughout the year.

While all this went on, many of the Canterbury Pilgrims were in the dark cellar of Levering Hall planning school functions. In one room, Herb Ascher, vice-president and manager of the Debating Team, and Gil Lessenco, president of this Forensic Society, try to outshout Burt Drexler, president of the Barnstormers, ambitiously practicing his part in a new melodrama he has just written. The adjacent room is occupied by Morry Tanenbaum, vice-president of the Cotillion Board, thinking of Charlotte and the next Cotillion Board dance; in the other corner, Coach Folkoff derives a new play, by accounting methods, that will send our boys, the Bullets, to new heights.

So another year goes by as we Phi Sigs go "upward still and onward."

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Sigma Phi Epsilon

The Maryland Alpha Chapter of Sigma Phi Epsilon enjoyed its most successful year of the decade during the '48-'49 school year. Getting off to a fine start during the rushing season, they came up with a class of twenty-five eager and talented freshmen.

Socially, the chapter held its traditional Winter Banquet and Dance and Spring Formal with all the success of former years. The Winter Formal was held at the Stafford Hotel. Bill Maisel provided the music for both affairs, but not a small portion of the entertainment

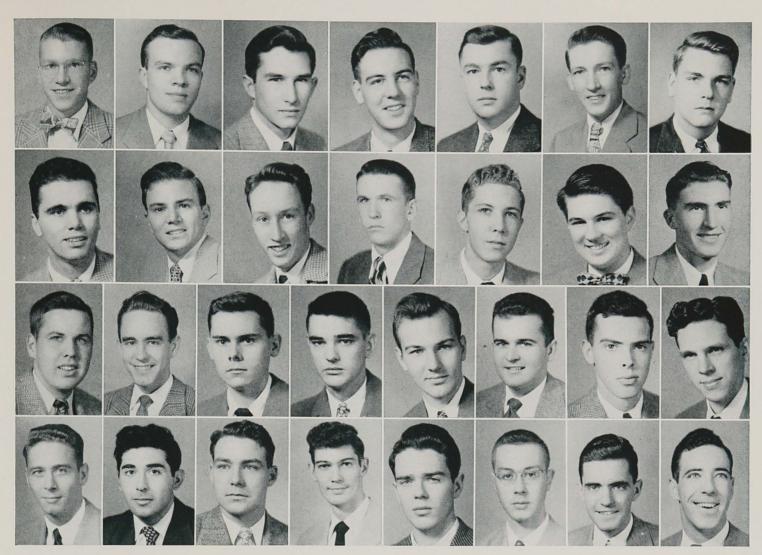
was offered by a reluctant group of pledges.

On a springlike Saturday afternoon the informal initiation got underway after weeks of joking about "what it's going to be like." Unfortunately for the pledge class, it turned out that the brothers weren't all joking. But then came March and the formal initiation and the long awaited release from "servitude."

On the more serious side, the Sig Eps maintained a high scholastic standing and found one member—Glee Club President Gordon Rhodes—in the pages of *Who's Who in Amer-*







First row: Allebach, Andrews, Aitkens, Atkinson, Crawford, Crum, Davis. Second row: Dewberry, Doeller, Edmonston, Gough, Green, Heese, Hevell. Third row: Holland, Jones, Jameson, LaBrec, Lapinski, Lamon, McIntire, Miller. Fourth row: Morrison, Prado, Rhodes, Robbins, Starkweather, Traugott, Zink, Ernest

ican Colleges. Bill Hevell served as managing editor of the News-Letter and was initiated into Pi Delta Epsilon, national honorary journalistic fraternity.

On the athletic front, Bill Nichols, Don Service, and Franny Dewberry performed in a staunch forward wall which helped lead the Jays to a Mason-Dixon football championship. Walt Lapinski was a regular member of Coach George Wackenhut's wrestlers.

On the intramural ledger, the Chapter

turned out its usual crop of local stars, too numerous to be mentioned. Finishing second in the basketball league was a noteworthy achievement, but at the time of writing the brothers were looking forward to the softball wars with higher ambitions.

The fraternity officers for '48-'49 were: President, Dick Aldrich; Vice-President, Hank Kuehnle; Comptroller, Walt Doeller; Historian, George Guido; and Secretary, Bill Hevell.

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Honoraries



Seth

Campus wheels continue to aspire for the sacred circle with the five significant stars, and O.D.K. remains the highest recognition that can be obtained by a campus leader. The key represents a token of achievement respected for its tradition if not for its utility.

This year, under the director of President John Seth, the group attempted a successful

Plaques and Platitudes . . .

if unambitious program. It elected to membership a composite of student leaders, athletes, and scholars who satisfied its requirements and purpose: to bring together the men outstanding in all phases of collegiate life and thus help to mold the sentiments of Hopkins on questions of local and intercollegiate interest.

Dr. Isaiah Bowman, Hopkins' retiring president, was awarded a gift of appreciation from the chapter in recognition of his service to the University, while the new President, Dr. Detlev Bronk, was assured of the group's complete cooperation by a pledge of loyalty at Commemoration Day exercises. The group presented a plaque to be inscribed with the name of the top Hopkins' lacrosse player late in the year.

Davis, Glenner, Koerber, Langstaff, Lauterbach, Macnab, Offit, Stokes, Wolman, Porter, Glass



Anvils and A-Bombs . . .

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es. The group bed with the see player late Off the road to Levering, Maryland, Latrobe and Rowland have their heroes, no less profound than Gilman. Tau Beta Pi, the Phi Beta Kappa of engineers, continued to make an outstanding contribution to the active life of the University. While fellow honoraries tapped and relaxed, the Tau Beta group conducted an active program.

A group of students representing the finest traditions of the Hopkins engineer were inducted to membership in recognition of aca-



Schmidt

demic excellence in the school's curriculum. In addition to academic achievement the fraternity considered balanced personality as a qualification for membership.

Bailey, Ball, Caprarola, DeLeonardis, Frankle, Frey, Frisco, Hagner, Hessemer, Holecheck, Huffington, Karabaich, Mesmeringer, Rask, Reisz, Siegel, Smith, Sonnenfeldt, Stokes, Stoudenmire, Stull, Upton, Wareheim, Neu, Mathews



Davis

Selecting members and ordering keys were the primary activities for the year of Pi Delta Epsilon, honorary journalism fraternity. Although not conducting an active program, the group sought to recognize achievements in journalism and inspire the ideals of higher journalistic endeavor. By electing to membership those students whose contributions to the campus publications had been

Picas and a Thesaurus...

characteristic of the basic tenets—service, integrity, and accuracy—they achieved this aim.

The group this year started with a nucleus of the two campus publication editors, an ex-editor, a semi-retired sports editor, and a has-been college journalist turned professional. As a result, all were too busy journalizing to remind each other of an active program. During the year, however, the group elected to membership a member of the faculty and a group of outstanding campus scribes.

The climax of the group's inactivity came at the fraternity's annual banquet. Everyone managed to enjoy a stimulating and relaxing evening without being reminded of deadlines, elusive printers, and obstinate reporters.

Seth, Offit, Lang, Hevell, Zadek, Smith, M. Subotnik, N. Subotnik, Kennedy, Potts, Dederick



Beakers and a Handbook . . .

Phi Lambda Upsilon, a national honorary chemical society, elects to membership only those men in chemistry and chemical engineering who by their scholarship and character have shown themselves potentially capable of scholarly achievement in the chemical sciences and of contribution to the advancement of science in general.

During the half-century since its founding at the University of Illinois in 1899, Phi Lambda Upsilon has shown phenomenal growth and vigor, Alpha Eta Chapter at the Hopkins



Tanenbaum

being one of forty in colleges and universities all over this country.

After a period of dormancy during the war, last year, Alpha Eta Chapter was reactivated and fifteen members chosen from the upper classes were duly elected and initiated.

First row: Metcalf, Deleonardis, Tanenbaum, Austin, Meginnis, Schmidt. Second row: Melville, Satterfield, Knock, Cooperstein, Hand. Third row: Lutz, Fracalosi, Salemi



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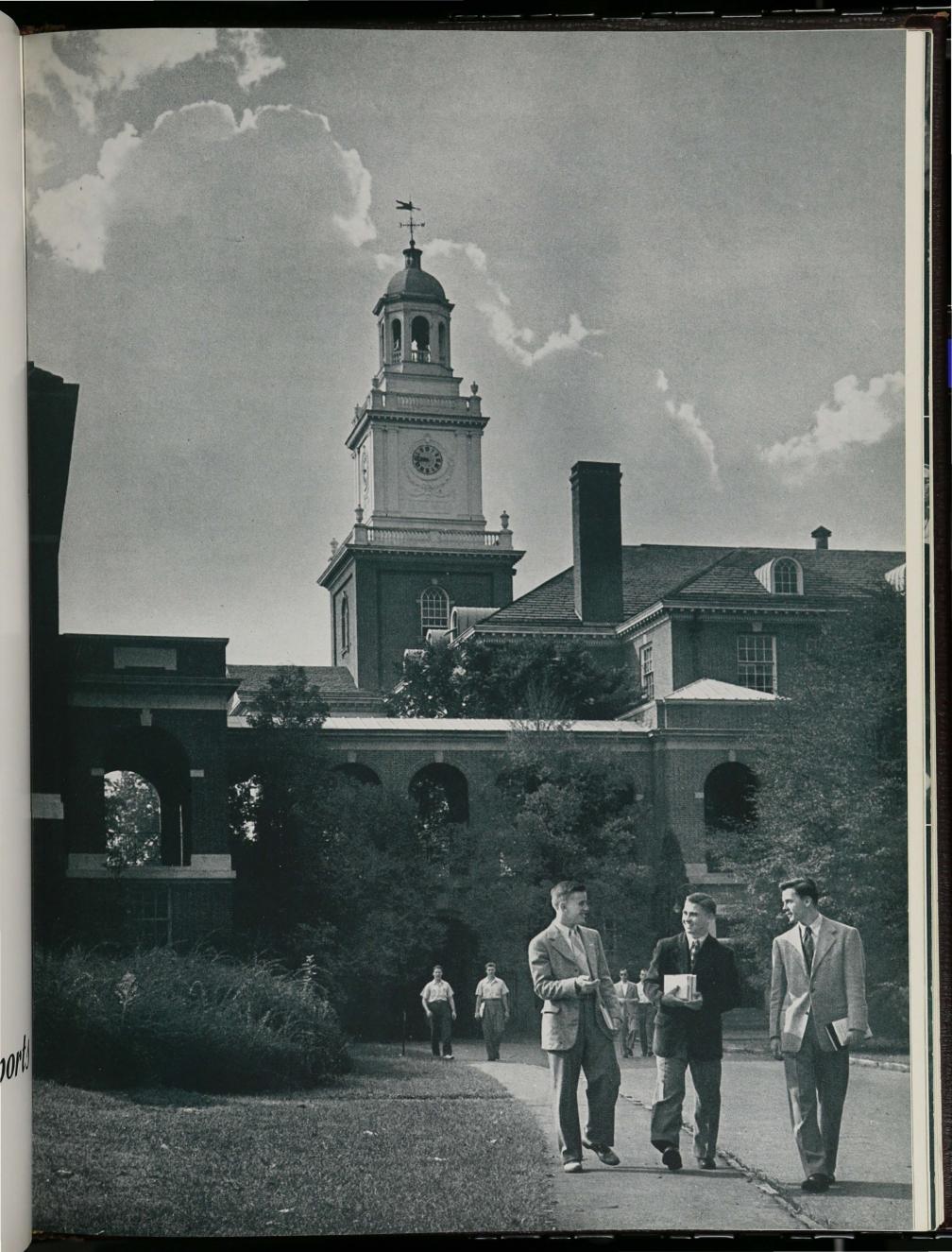
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Sports



Emphasis on De-emphasis . . .

On November 20 a highly-spirited Hopkins grid eleven whipped Western Maryland. Along with the victory went the Mason-Dixon championship, bringing to a close the greatest football season the school had ever had.

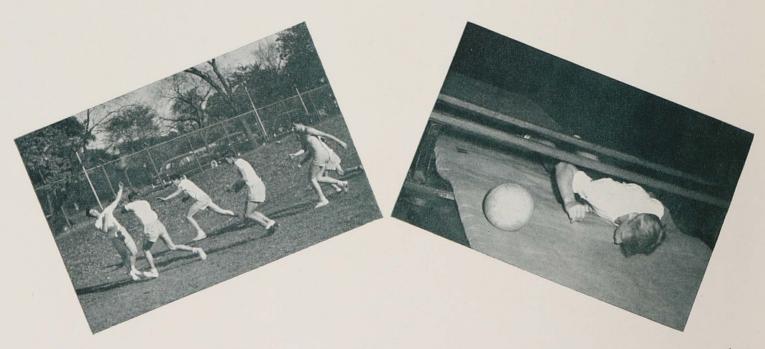
Word soon came out of Orlando, Florida, that the Jays were invited to play in the Tangerine Bowl Game on New Year's Day. The negative Hopkins reply closed the matter. Reason? Simple—it wasn't in conformity with the policy of the Hopkins athletic system. The cost for such a trip could be met only if the team would accept its part of the gate receipts, which would mean abandoning the non-commercial athletic program that had been successful at Hopkins for many years. Sacrifice of policy for prominence was not to be made. In a national-wide coverage several days later Grantland Rice congratulated Hopkins on its decision. The system that had been



Logan

followed for so many years at Hopkins was nationally respected.

The attitude of the players themselves throughout the season served as an outstanding tribute to the policy. When it became evident that only through their own efforts could they raise the necessary money for a pre-season training camp, the squad organized a plan to publish a football program. In addition to its regular game sales the team supported an advertising campaign to increase revenues from the programs. Apparently the spirit of the endeavor was impressive; the sales more than satisfied the anticipated results.





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First year men at the Hopkins were exposed to the efficiency of the athletic department in their compulsory gym program. Under the direction of Marsh Turner, the system offered a constructive, thorough coverage of athletics for freshmen. Active participation in such individual sports as tennis, handball, and badminton were required of everyone. A basic program consisting of gymnastics, wrestling, and boxing was presented.

Freshman intramural leagues in football, basketball, and softball were formed and regulated by Clyde Heuther. The enthusiasm of all participants testified to its successful organization. Along with the freshman intramurals,

interfraternity teams and pick-up squads were also formed into well-knit leagues.

For the first time in University history first-year men were limited to freshman team participation. In every sport in which Hopkins fielded a Varsity squad, a freshman team was also trained.

By contributing to the individual development of students rather than the athletic glory of the University, the Hopkins athletic system has succeeded in winning for sports a place of significance in the educational program of the University.







Seeds for the Tangerine Bowl . . .

Pigskin laurels? The Blue Jays machine scampered off with all in sight. Proud possessor of the Mason-Dixon Championship, a bid to the Tangerine Bowl in Orlando, Florida, and four out of five victories in rugged Middle Atlantic States competition, the Jay-bird screamed triumphantly.

The cause? The mentors Myers and Czekaj—a spirited line—a shifty backfield—a system—and an inspired captain. Attempt to praise individuals, however, and you reach an impasse. It was not a one or two star team, but a unit organism, a machine; and as a machine it swept through an eight game competition with but one defeat.

Spirit, determination, plain guts—and the enthusiasm of a young freshman class, cheering in adolescent oblivion to academic pres-

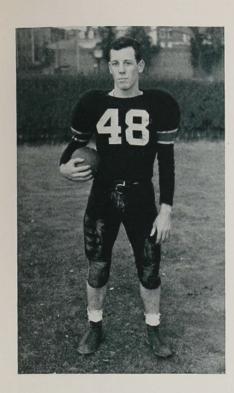


Myers

sures—the spirit was contagious, sweeping the football field and penetrating the locker room. It has been almost beyond memory when Hopkins' seniors wept unashamedly after their last game in a Black and Blue helmet.

What do the season's records say? Franklin and Marshall, the conquerors of Lehigh, fell prey to the Blue Jay onslaught; an eleven year jinx ended when Swarthmore was crushed 19-7; and Western Maryland, the scourge of the Mason-Dixon Conference, collapsed on the end of a 7-6 score.





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The triple-threat sophomore, Eddie Miller, kicked and ran his way to a thirty-three point season total, while Leo Nicaise folded in the passes for four jaunts to touchdown territory. One hundred and thirty-five points to their opponents forty-three—and twice the toe of Eddie Miller was the difference between victory and defeat. Lou Koerber, two-time captain of the Black and Blue—something unheard of since the days of Gardner Mallonee—with a last minute, dead-run catch of a desperation pass, rang a thrill-packed curtain

down on his football career and on the championship hopes of the Westminster Green Terrors. Adams, Hansen, and Langstaff at the ends; Nichols and Blazek at tackle; Rice, Lauterbach, and Bunting at guards; Dewberry at center; Kalus and Schwartz at halfback; and Brown and Hornick at fullback rounded out the devastating blitzkrieg.

With only Koerber, Lauterbach, and Rice donning graduation robes the football future for the Blue Jay looks bright indeed—almost glimmering.

First row: Service, Hornick, Dewberry, Hansen, Koerber, Nicaise, Gaudreau, Kalus, Brown. Second row: Jenkins, Gibson, Mitchell, Trumbo, Nichols, Kishbach, McChesney, Karman. Third row: Lauterbach, Miller, Tierney, Reel, Brown, Adams, Bunting, Rice. Fourth row: Schwartz, Crane, O'Connor, Blazek, Foster, Gough, Langstaff, Paulus. Fifth row: Myers, Czekaj



Battling Booters Bah . . .

With a second place rating in both the Mason-Dixon and Middle Atlantic Conferences, the Hopkins Booters, although lacking in general scoring ability, produced a spirit that compensated for its mechanical failings.

Hard fought victories over Washington College, Western Maryland, Gettysburg, Towson Teachers, and Delaware were the highlighted contests of the season in which individual performances turned the tide for the Blue Jays. Bill Kinling, Bob Lang, Rudy Behounek, Harry Tighe, and Mahmut Tulezoglu carried the burden for the Black and Blue by con-

sistently producing when the chips were down and the tension highest.

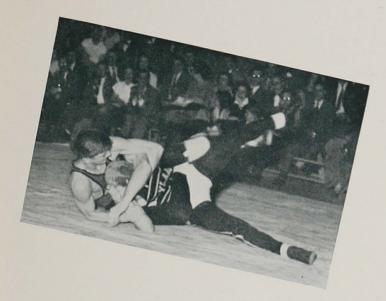
In a bitter match with Loyola for the Mason-Dixon title, the Jays went down to defeat 3-2, despite two early goals by Tulezoglu which gave Hopkins the lead. However, in the last period an inspired Loyola squad whipped together its offense to score the deciding goal.

During the last three years the Wackenhut Booters have been in three title play-offs, winning one and placing second in the two others—mute testimony to the inspiration of a team and its coach.

First row: Mikovich, Tighe, Bruning, Lang, Tulezogy, Kinling, Ortel. Second row: Behounek, Parisette, Hackett, Smyrk, Morgan, Baake, Wichart, Morgan, Carrico, Wackenhut



Grinning Grapplers Groan . . .



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Eeaturing five Mason-Dixon grappling champions in Tighe, Phillips, Leipold, Brown, and Smith, Coach George Wackenhut enters another wrestling season with two consecutive District diadems to defend and a wealth of material that makes possession of the third crown almost inevitable.

Haverford, Loyola, Gettysburg, and Swarthmore met the Jay mat team and brought home only bruises to show for the encounter. The University of Maryland was the only squad to take the measure of the Black and Blue grapplers. The individual honors as given out by the Boosters' Club to the outstanding wrestler of the meet fell to 121-lb. Charles Brunsman for his performance in the Loyola meet; to 136-lb. Harry Tighe, figure-four artist of the Haverford match; to 145-lb. Ernie Leipold, undefeated grappler who shone in the Delaware meet; and to Howard Goodrich and Fred Smith, co-holders of the "wrestler-of-the-meet" title in the Gettysburg scrap.

After one-sided victories over Middle-Atlantic States Conference members, it seemed probable that the Jay grapplers would be dual champions of Mason-Dixon and Middle Atlantic States competition.



Onions in the Salad Bowl . . .

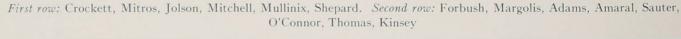
Another basketball season, and the orphan of the Myers' system plodded its hectic way—stuck between a furious football and lacrosse schedule, it received as much enthusiastic backing as woolen underwear.

An abysmal season, showing four games won out of seventeen on the record books, gave little evidence of the potential heights the Hopkins quintet could reach—if and when. However, when the heights were reached, they were reached on most auspicious occasions. The Black and Blue caught Gettysburg, conquerors of Lehigh, unaware and sent them to an unexpected loss 54-53. Delaware and Franklin and Marshall joined the small list of astonished losers as the Blue Jays played their erratic game of ball. The nadir of the season was met when Towson Teachers plodded to victory through a totally be-

bewildered Blue Jay squad—sweet revenge against the Teachers brought the Jays their only win in the Mason-Dixon Conference. Needless to say, the Jays never entered the Mason-Dixon playoffs.

It was difficult to find an excuse for the very poor showing unless failure be laid to lack of inspiration. That the team had potential strength was shown in its victories. There were few better offensive players in the league than co-captain Dick Jolson, and few taller pivot men than George Mitchell. Billy Crockett and Corky Shepard supplied a wealth of fight and aggressiveness, while Jim Adams and Newt Margolis combined shooting ability and ball-handling. Apparently the right combination just wasn't there at the right time; somewhere there was confidence lacking.

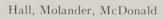
If for no other reason than their foul-











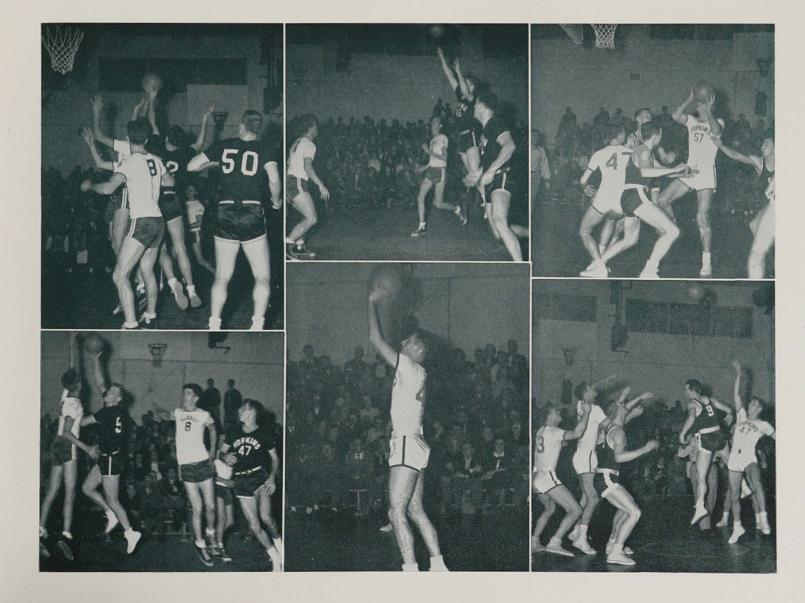


Mitchell

shooting ability—a twenty-five percentage average—the Blue Jays were destined to lose many games, and the missed fouls might easily have been the difference between a lost and won game.

Pacing the Blue Jays in the scoring depart-

ment was George Mitchell with a total of 165 points, closely followed by Dick Jolson and Billy Crockett. And it was the redoubtable Jolson who set the one-game standard with a twenty-two point scoring spree against Loyola.

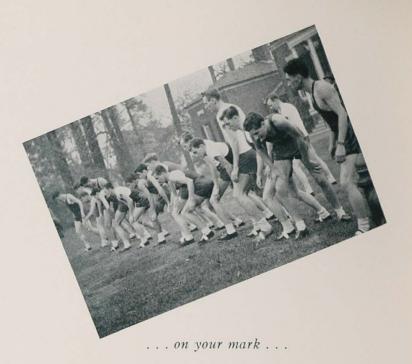


Jungles and Pavements...

group of varsity lettermen, a handful of yearlings, and a new head coach appeared on the Homewood cross-country course late in September. Their schedule included four dual meet competitions, a triangular meet engagement, and the Mason-Dixon championships.

The initial victory of the season was gained from Catholic U, the final tally reading 23-32. Captain Bob Portmess and teammate Grimm tied for first place, while Len Scheer finished fourth. Other point getters for the winners were John Ritterhoff and Al Doyle.

Entering the championships with but a slim hope for team honors, the Jays nevertheless turned in their best times of the year. Their



final fifth place finish in a field of ten testified to the strength of the league. Portmess and Grimm once again paced the Jay representatives, finishing 13 and 14. Ritterhoff, Scheer, and Doyle finished among the top 40. The Hopkins total was 131, 94 points off the victorious Roanoke squad.

First row: Samet, Sieminski, Spivis, Ritterhoff, Portmess, Grimm, Wright, Doyle. Second row: McCubbin, Hollis, Spovis, Phoebus, Spuvis, Malonee





Bull's-eyes and Cross-eyes . . .

After a lapse of two years, the Hopkins rifle team has returned to the field of competition. With a brand new small-bore range in the R.O.T.C. building, the team had excellent opportunities. M/Sgt. Tittle, vet-

worked his material into a team of great potentiality.

is one of the finest ranges in the vicinity. The

The new range containing eight firing points

eran coach of many school teams, skillfully

lighting is excellent and match Springfields are used in practice firing.

Opening the season, the rifle squad participated in the Hearst Trophy Match with approximately 1100 other teams. Also scheduled were postal matches with Clemson College, Iowa State, Utah State, Xavier, U. of Wyoming, Duquesne, Penn State, Presbyterian College, U. of Penn., U. of Toledo, Gannon College, and V.P.I. Out of these twelve postal matches, Hopkins won four, and lost others by only a few points. Also on the books were two shoulder-to-shoulder matches with Western Md. College. In the first match, held in Westminster, the Blue Jays lost by eleven points; while in the second match at home, a highly contested battle ended in the Black and Blue losing by only two points.



Classes



Elusive Values and Tradition . . .

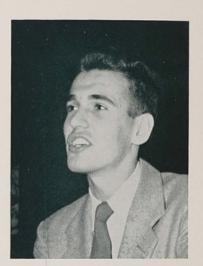
The incredible if not impossible characteristic, the "all-around man," was everywhere to be sensed if not recognized in this year's Freshman Class. He was here, and as he paraded along the walks of Gilman's lawns for the first time, he must have reminded the ancient scholarly spirit that he was here to stay, if only to survive on scattered D's and consistent C's.



The Class of '52 belongs to the new Hopkins character. Among its members are those more stirred by the notes of the campus Ode than a Beethoven symphony, those who study between backfield drills and lacrosse scrimmages, those more concerned with *News-Letter* deadlines than the English theme two weeks overdue. At the opposite extreme are those who who create the popular notion of the Hopkins student: the chemistry major reviewing the charts that adorn his walls even on Saturday nights.

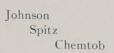
Upperclassmen viewing the new class for the first time were convinced that the activities would suffer no neglect. Their activity cards were crowded with the ambitions of the

Snyder
. . . class unity . . .



optimistic though verdant frosh. By the time February had rolled around and the slush between Gilman Hall and Levering had made walking over the shortcut to the Levering basement impossible, the academic shortcut also had been discarded. Oxford Reviews and college outlines were poor substitutes for text books, notes, and outside reading. It was apparent that the "all-around" freshman, like his scholarly classmates, could not substitute energy for the grind that is Hopkins' academic forte.

The "all-around man" survived the semester exams, though it took more labor than did keeping in step to Frankie Carle's Frosh-Soph Prom tunes. But the Class of '52 satisfied the confidence of the admissions office and survived even the most intense Hopkins academic standards.





Not all freshmen were to be swept away with the collegiate ambition of beer parties and big times: in an era of elusive values a handful were true to the tradition of school enthusiasts. Class President Gil Snyder had a few ideas of his own on class social activities and the Sadie Hawkins Day mixer-dance was

one of the few dry dances to succeed.

Sam Johnson, Al Spitz, and Ed Chemtob assisted the class president in providing the young class with a combination of mature and youthful interests. Even class unity, the byword at class elections, seemed to be within the grasp of the Class of '52.



A Little Light Was There...

If we all work together, this can be the best Sophomore Class yet." With the words of President Jim Henderson ringing in their ears, the Sophs, still dripping with starry-eyed visions and naïveté, set out to fulfill their destiny. The long grind from September to June may have disillusioned them: some of the casual gripes became pet hates; a few of the boys decided to give the whole thing up as a bad job and took leave of the "hallowed ivy walls." Like other classes, we had our share of frantic party boys—the ones who spent their nights drinking innumerable beers and singing innumerable songs, all off key. But for the most part, the Sophs had stopped resisting knowledge: biology and accounting got more than just a hurried glance; preoccupation with Goucher and chug-a-lugging, while still an integral part of the routine, became secondary to the disturbing and still unborn pangs of responsibility.

Moving in his quiet and intensely efficient manner, President Jim Henderson managed to get behind the scenes and keep the sophomores from being trampled on. The dirt was there and the deals were made but through it all, the

Henderson
... no party boys
left? ...



president succeeded in maintaining his composure and in getting the important things done. George Jenkins as vice-president, "Smiling George" McNeeley, "The people's cherce," as secretary, and Don Heathcote, through hell, high water and the S.A.C. managed to keep the class solvent. Dee Blaine, Bill Clinger and Les Grotz filled out the bandwagon as student council representatives.

The de-emphasized athletes took to their fields, tracks and courts and did or died for the glory and the team. Brown, Hornick, Miller, Reel, Crane, Dewberry and Jenkins memorized plays and sweated out drills for "Howdy" and "Big Ed." Margolis, Kinsey, Amaral, O'Connor, Sauter and Forbush majored in set shots and lay-ups during the winter months. In the springtime, Forbush, Sellers, Crane, Primrose and Gary paid homage at the altar

McNeely Heathcote

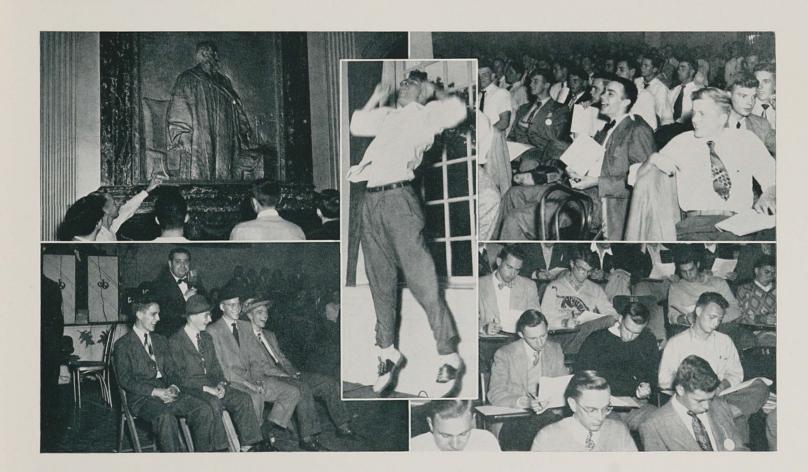


of the Great God, Lacrosse. Sophomores also filled berths on the Soccer, Wrestling, Cross-Country, Baseball, Fencing and Chess teams. They may not have been expendable but they were there.

The writers went on being methodically inspired by the *News-Letter*, the Hullabaloo and the *Jaywalker*, while the esthetes presumably had revelations and submitted them to the *Review*. The extroverts found their

outlet in the Barnstormers or by donning Wallace buttons. The rest of us went on brooding over our hackneyed cups of coffee in Levering, griping about the weather, and pulling down our "gentlemen's C's."

All in all, it wasn't a bad year, not bad at all. We were still suffering from growing pains, but somewhere in the distance a little light was beginning to glimmer. Nobody knew what it meant yet, but it was there.



All Things Considered . . .

Climaxing a brilliant social season, the Junior Class presented the intoxicating music of Johnny Long and his orchestra to a giddy throng of undergraduates at Keith's roof. The revelers sipped their cokes enthusiastically and marvelled at the inexpensiveness of such a festive gathering. Mr. Keith was seen flitting about suspiciously patting guests' bulging pockets (much to the embarrassment

group of leaders which has been the guiding light of its class these past three years. Once again the juniors feel secure and well cared for under the wing of these youthful party leaders.

Perennial class mentor Langstaff, with his



Langstaff
... perennial ...



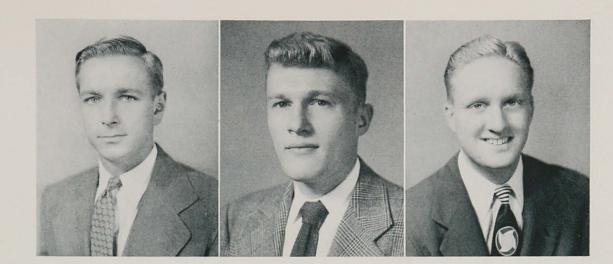
of several young ladies) in search of hip flasks. These heirlooms, donated by obliging parents, brought tears to the eyes of attending faculty members, who reminisced in little groups of unforgettable Prohibition days.

The year also saw other sparkling activities, for the juniors shared the spirit of jolly good sportsmanship and good fellowship. Of equal significance were the elections of class officers. The Hopkins Fraternal Orders, living up to their policy of doing what is best for the campus, lent a helping hand to the little

nose to the grindstone and his ear to the door of the Carroll mansion, sporadically lashed his live-wire social committee into furies of activity. Resulting gems included a swimming party or something, maybe a closed old clothes dance, and "wouldn't it be nice for somebody to get up a class directory?" These propositions were met with riotous acclaim by the mass of partisan third-year men packed within their meeting halls at regularly scheduled class meetings.

A class banner appeared mysteriously around mid-year. It was in excellent taste, colorful and original. However, its appearance was surprisingly well disguised. The majority of the class was pleasantly astonished to see the large, yellow, black and blue rectangle backing up the orchestra at the Junior Prom. Com-





ments of "where did that come from?" and, "wasn't it nice of Johnny Long to supply that?" could be heard everywhere. Extensive investigation proved that sometime in 1947 a contest was held to provide the design and an

appropriation made to procure the banner.

All things considered the Junior Class owes the success of this year's entire activity to the endeavor of its own little group of bureaucrats.



... For the Last Time ...

graph where each recorded face must be numbered briefly for the mind. When we read out pictures from an album such as this, with smiles frozen into one stiff, eternal pose, it is not easy to remember the dimensions of flesh which swell beneath flat pages.

Look not upon faces, but instead on signs, and recall them. Here is the cult of the slide-rule phallus: its symbols are held aloft militantly, constant in erectness. The long days of wrath have released Dionysus, et cum sanctis Tuis laudemus Te. What could be more convenient? The slide-rule, within one compact carrying case, is both rude thrust and receptacle, generator and generatrix, bearing the mathematical heredity of sky, building and street.

In the center of our photograph is the rightful place of proper, double-breasted suits, and jovial bodies. These know sure things: the lineage of money and the heraldry of blooded bonds. Learning and the getting knowledge, the terrible Veil of Māyā, do not charm them; for they have supply graphs and a job. The body, sir, can go its distance securely in a limousine; but oh tell me how do souls travel?

Beeson
... "let's investigate" ...



Will ever in your dreams the line of money graphs on the ledger plate shake like a row of cabbages bursting with frost?

But any university still clings to ceremonial tags and the memory of old rituals which were once primitive functions of joy. So, in the far background, purposeful as a woman unbidden to Love, stare out the Arts men. Hopkins, proud of its heresies, has given them a full comfort and the memory of teachers, goodly men rich in humanness, to pilgrimage their days.

Each of these students has written a paper (not long) on a poem. Some have dreamed upon Kapellmeister Bach, who, knowing nothing of slide-rules, once climbed a choir loft to meet a woman; begat twenty children and his own eternity. Others have construed the fragments of Sappho and Alcman in their bellies. Perhaps these men will always live in rented houses, but the stones and timbers of

Stokes Miller



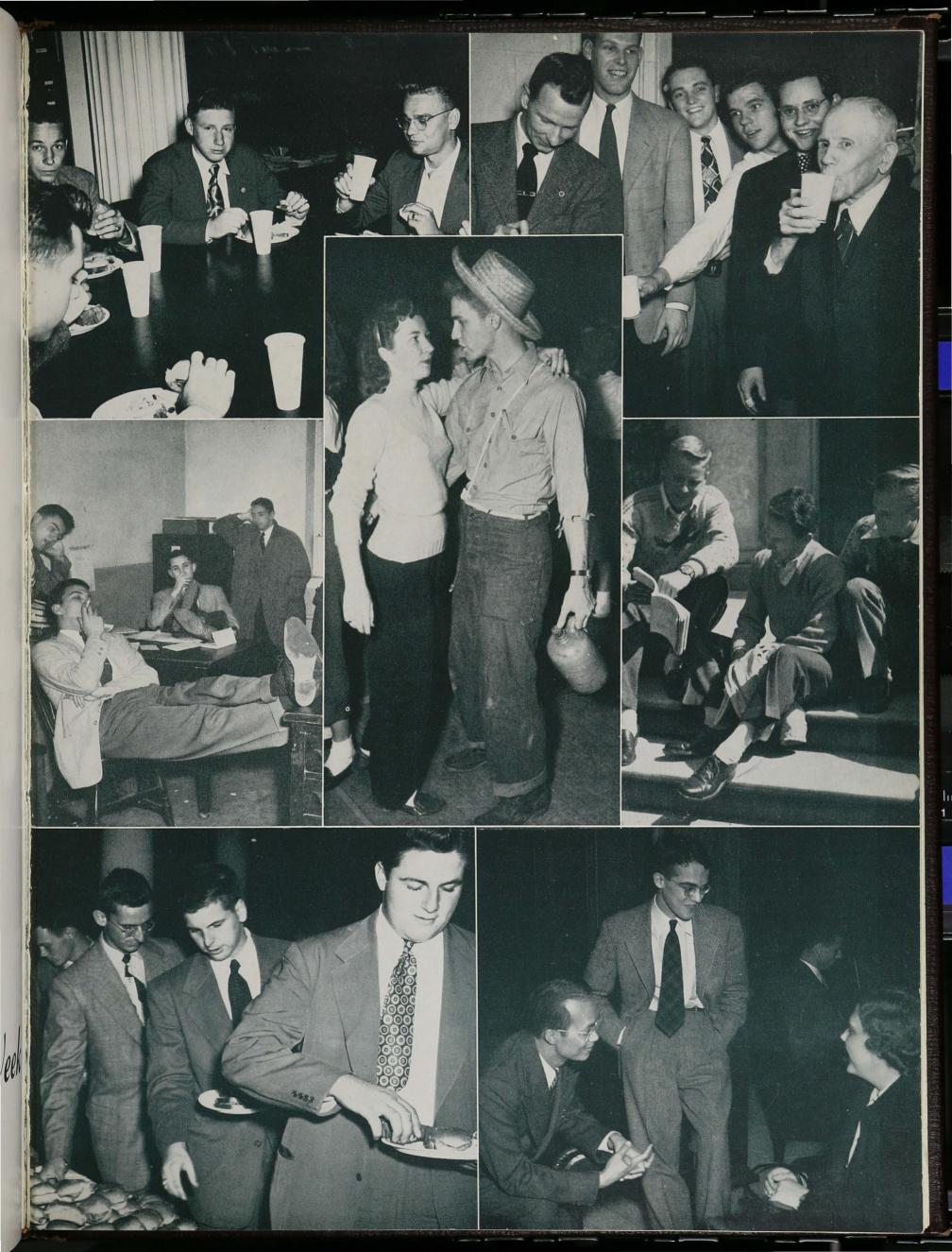
their life will not cry out blood.

The last identity is simple. Who can mistake the flask and retort which invades all dreams; and behind which lurks the mushroomshaped ghost of all our sins?

Here then stands one university class, posing conglomerate as damp lettuce upon a plate. Possibly its importance is as a vanishing microcosm. For the young boys are absent for the last time this year; and the blasphemous and uneasy interregnum of education as more than the tense and urgent exercise of puberty is ending. Many students in that period were fathers; some were bald; and most could laugh at the old hokum of graduation speakers and commencement exercises.



June Week





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S.A.M.

Flavius L. Austin, Jr.

Roswell, N.M.

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John R. Bailey

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 $\Delta\Upsilon$

Alton P. Balder

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 $\Phi E \Pi$

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Wilmot C. Ball, Jr.

221 Kemah Rd. Ridgewood, N.J.

Electrical Engineering TBII

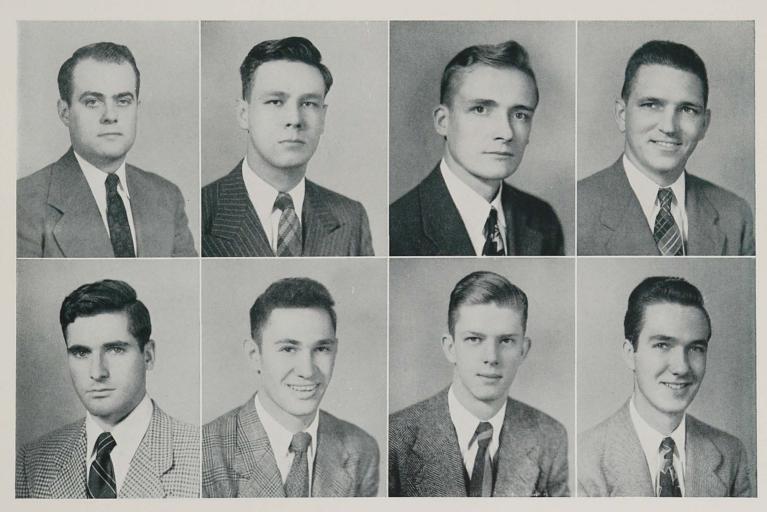
Glee Club; Ping-Pong Club; A.I.E.E.; Vector

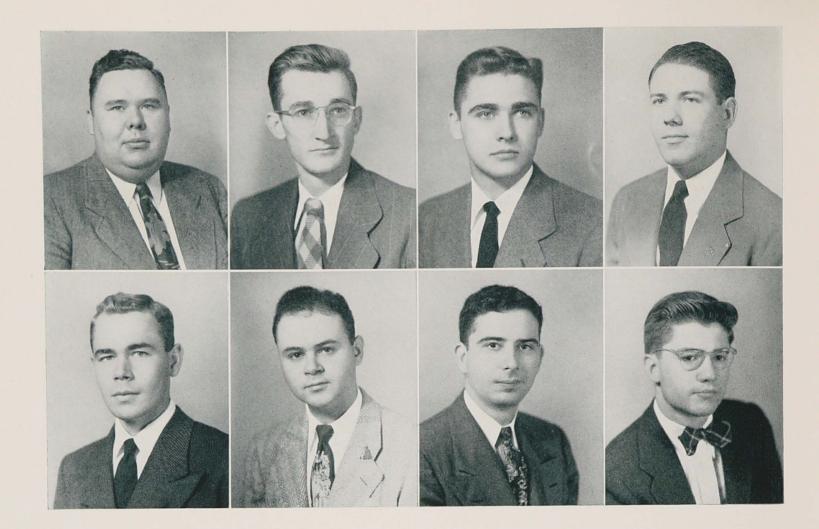
William B. Barget

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A.I.E.E.





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Muncie, Ind.

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John A. Breslin

Williston Park, N.Y. $B\Theta\Pi$

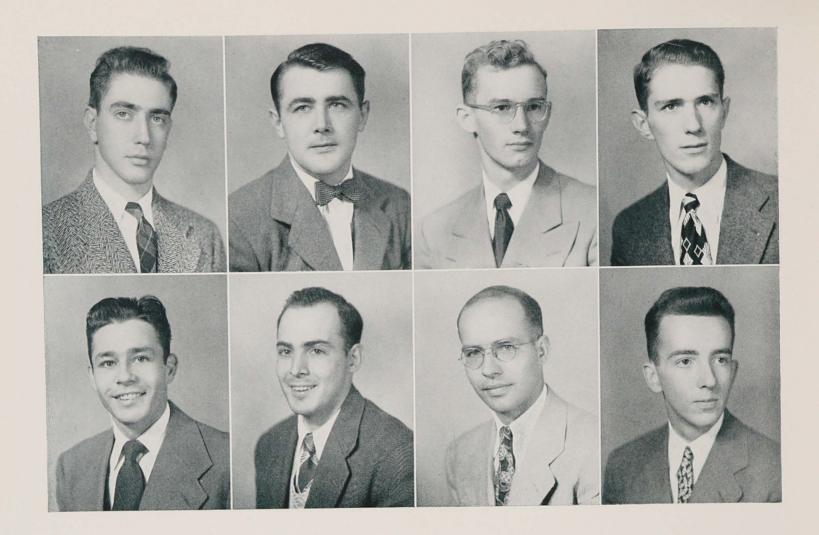
Tudor and Stuart Club

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A.A. Board

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Biology Club

Policarpo Callejas

Tegucigalpa, Honduras, C.A.

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I.R.C.; Cosmopolitan Club

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Football; Lacrosse

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Rhodesdale, Md.

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H-Club; A.I.E.E.

Robert M. Coulbourn, III

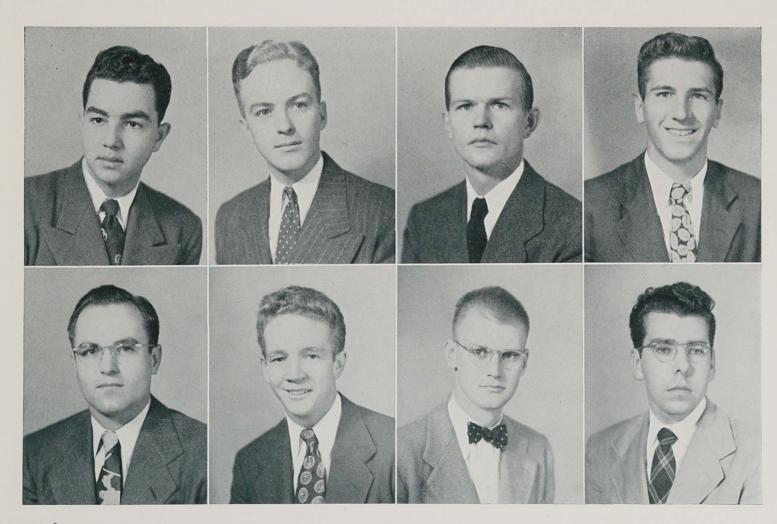
208 Longwood Rd. Baltimore, Md. $Industrial\ Engineering \quad A\Delta\Phi$ S.A.M., Secretary

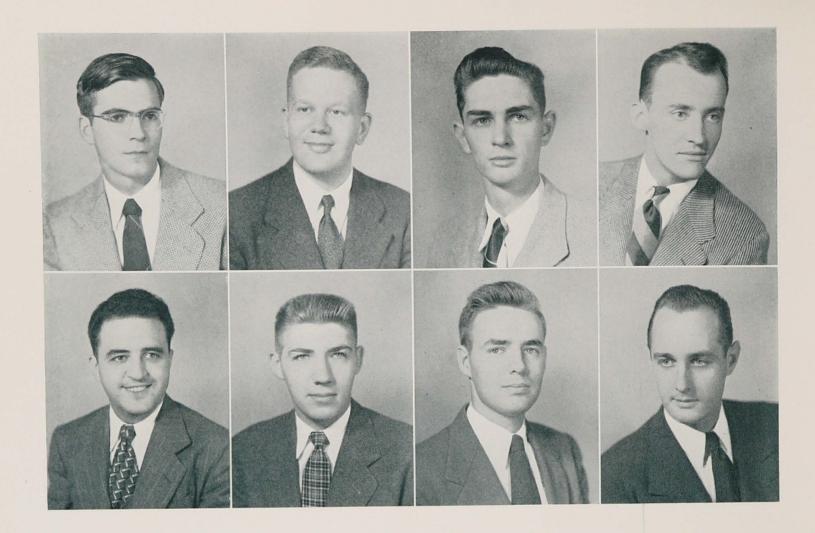
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Baseball Team, Captain





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Psychology

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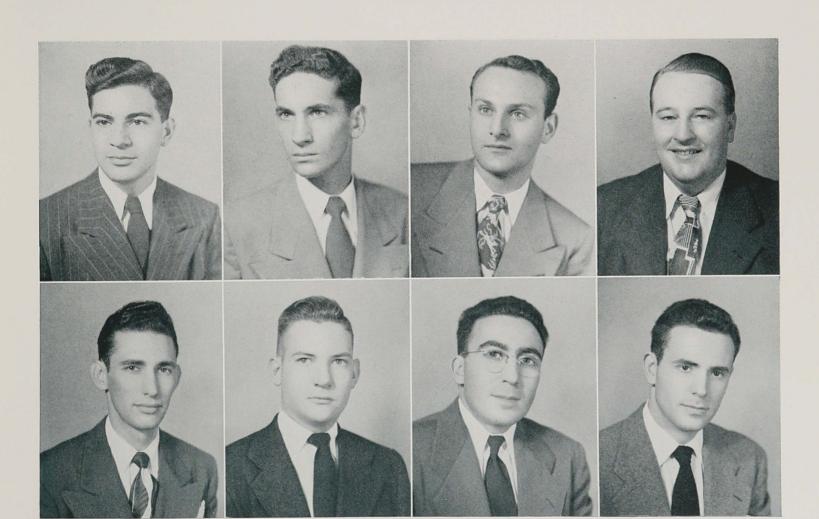
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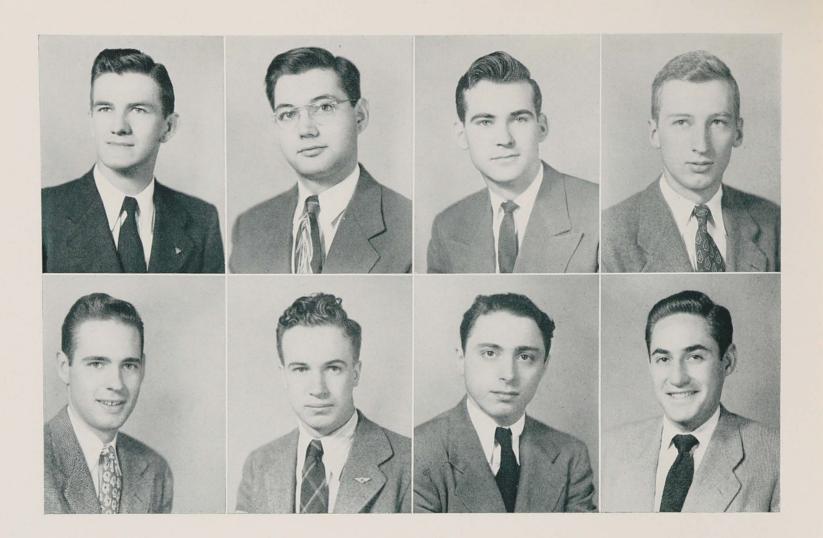
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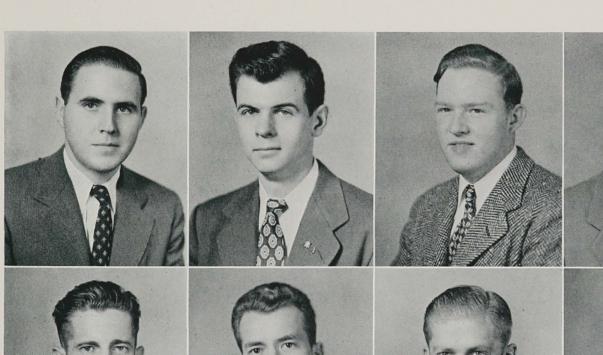
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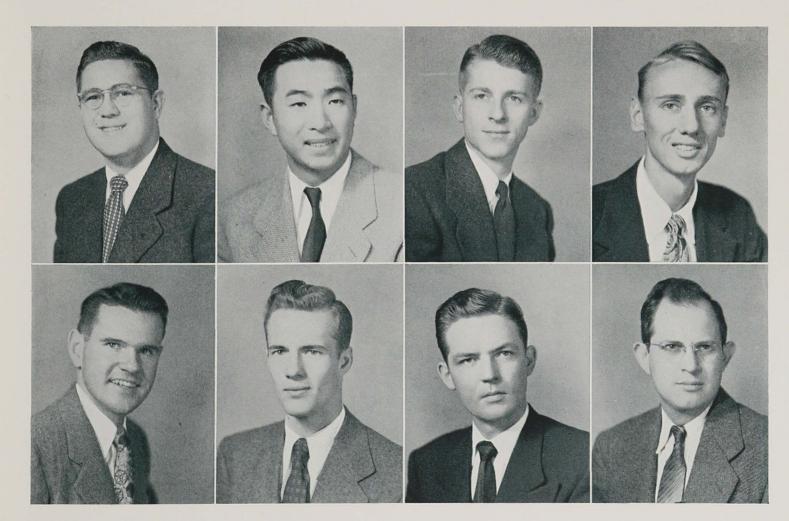
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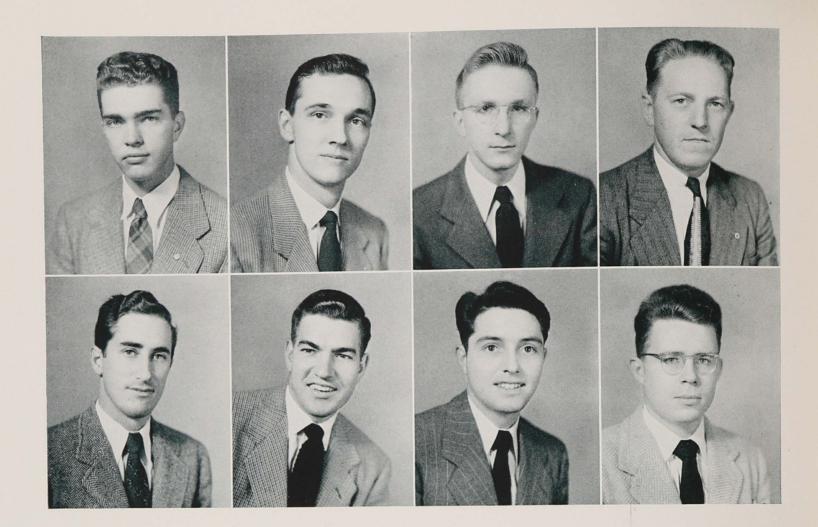
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Biology

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José Ramirez-Rivera

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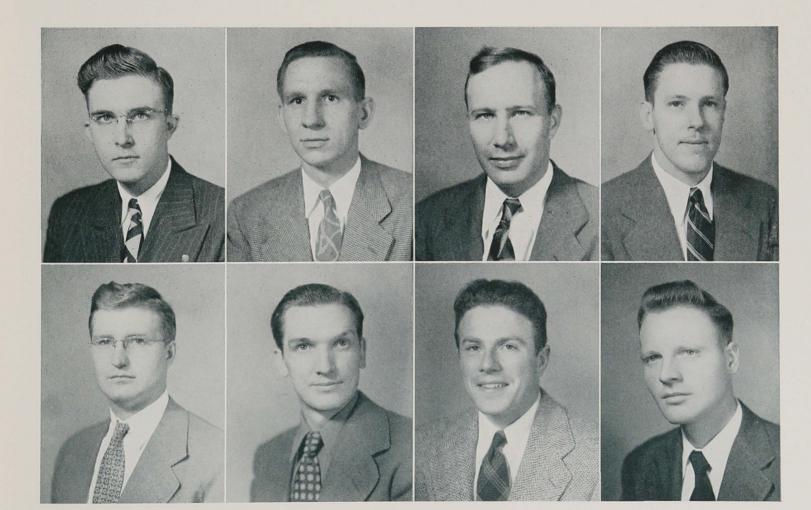
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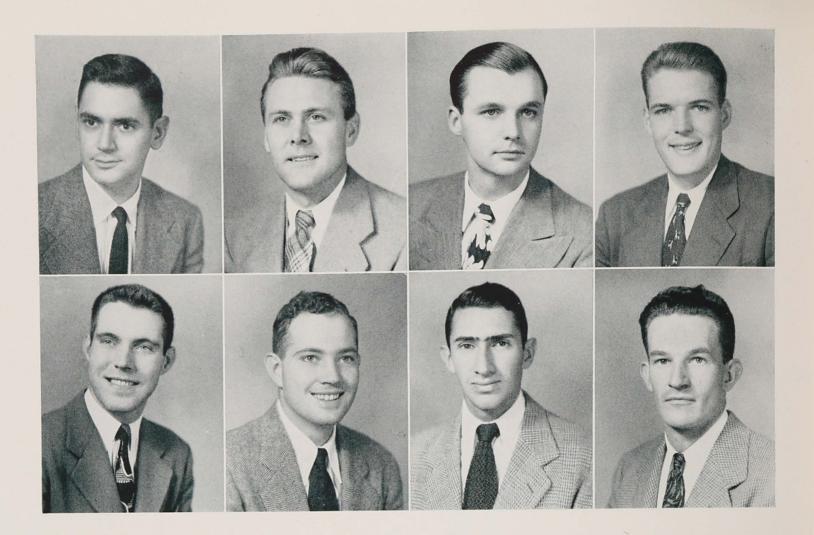
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History

 $AT\Omega$

Tudor and Stuart Club; News-Letter; Hullabaloo; Track; Freshman Basketball

Max Bodenheimer

5709 Winner Ave. Baltimore, Md.

German

I.Z.F.A.; Cosmopolitan Club

Hubert M. Brown

Fort Logan Denver, Colo.

Biology

Glee Club; Treasurer, D.S.R.C

Stuart L. Brown, Jr.

Danville, Va.

Chemical Engineering

Α.

A.I.Ch.E.

Harold C. Burgan

4148 Pimlico Rd. Baltimore, Md.

Mechanical Engineering AEII

A.S.M.E., Chairman

H. Stanley Bar

strial Engineering

6103 Maylan D Baltimore, Mi

Leroy J. Caprarola

2821 E. Chase St. Baltimore, Md.

Mechanical Engineering TBII A.S.M.E.

Edwin B. Carton

205 Mill St. Cambridge, Md.

Chemistry

istry

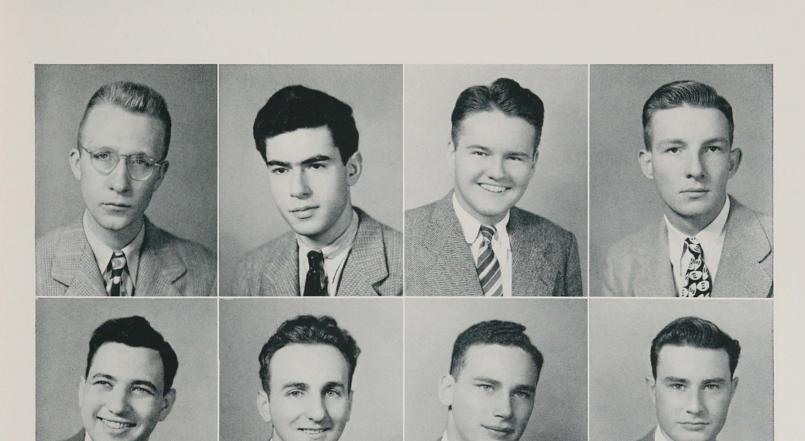
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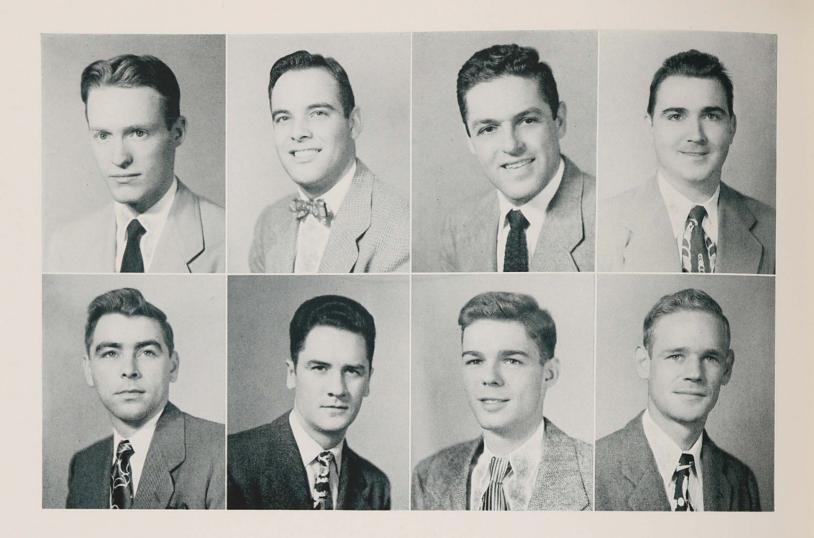
Chemistry Club; Cotillion Board

Morris S. Chester

3809 Granada Ave. Baltimore, Md.

Physics





Robert L. Cobb 808 Cathedral St. Baltimore, Md. Business Economics

2910 Reisterstown Rd.
Baltimore, Md.

History ΟΔΚ

Y Cabinet; H-Club, VicePresident; A.A. Board; Basketball; Soccer; Baseball; Lacrosse, B Squad; Cotillion
Board, Secretary, Treasurer

Gerald H. Cooper

2515 Keyworth Ave. Baltimore, Md. Chemistry

Irving L. Cooperstein

Joseph E. Dickerson
3015 Royston Ave.
Baltimore, Md.

Electrical Engineering ZHΘ

Charles W. Donald

1021 Bristol Pl.
Baltimore, Md.
Industrial Engineering
S.A.M.; A.S.Q.C.

Leroy L. Draper, Jr.

1923 E. Belvedere Ave.
Baltimore, Md.

Chemistry

Newman Club; Chemistry

Club

J. W. Dre

Woodsbord
Electrical Engineer

Glee Club; A.I.E.

 $\begin{array}{cccc} \textbf{J. W. Drenning} & \textbf{Robert H. Eckert, Jr.} \\ \textbf{Woodsboro, Md.} & \textbf{1435 Homestead St.} \\ \textbf{Electrical Engineering} & \boldsymbol{\Sigma\Phi E} & \textbf{Baltimore, Md.} \\ \textbf{Glee Club; A.I.E.E.} & \textbf{\textit{History}} \end{array}$

 $\Phi\Lambda\Upsilon$

Stanley B. Goldberg

3414 Woodbrook Ave. Baltimore, Md.

Biology

АЕП

Chemistry Club; Biology Club; HULLABALOO

Seymour Goodman

3508 Virginia Ave. Baltimore, Md.

Electrical Engineering

A.I.E.E.

Calvin J. Grochmal

225 Westowne Rd. Baltimore, Md.

Industrial Engineering

S.A.M.

KA

Raymond S. Hackett, Jr.

Chase, Md.

Mechanical Engineering $B\Theta\Pi$

H-Club; Soccer

Carroll G. Heck

4409 Groveland Ave. Baltimore, Md.

Industrial Engineering

S.A.M.; A.S.Q.C.

seph E. Dicken
3015 Royson be
Baltimore, M.
trical Engineering 3

bert H. Ecker, I

Baltimore, M.

Arthur C. Hildebrand

96 Dundalk Ave. Dundalk, Md.

Chemical Engineering

A.I.Ch.E.; Vector

William P. Hill

1305 Evans St. Greenville, N.C.

Psychology

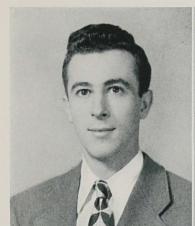
Russell T. Hollingsworth

3910 Woodridge Rd.

Baltimore, Md.

Mechanical Engineering

S.A.M.E.; A.S.M.E.



















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Friendsville, Md.
Chemical Engineering
A.I.Ch.E.

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Baltimore, Md.

Industrial Engineering
S.A.M.

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Baltimore, Md.

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Glee Club; A.I.E.E.

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New Cumberland, Pa.

Electrical Engineering TBII

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515 Avenue I
Brooklyn, N.Υ.

Biology ΦΕΠ

Playshop; Glee Club; NewsLetter; HULLABALOO

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Industrial Engineering
ΔΥ, ΟΔΚ

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Class; President, Sophomore,
Junior Class; Honor Commission; Cotillion Board; H-Club;
S.A.M.; A.A. Board; Football,
Captain; Baseball, Captain;
Basketball

Louis V. Koerber

718 E. Belvedere Ave.

Baltimore, Md.

Senior Class of 1949

Kung Ching-Wen

125 East 65th St. New York, N.Y. Chemistry

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3628 Oakmont Ave. Baltimore, Md. Mechanical Engineering TBII A.S.M.E.

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5301 Edmondson Ave. Baltimore, Md. Business

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Morton H. Madden

2300 Ocala Ave. Baltimore, Md. Business News-Letter, Circulation Man-

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4415 Wickford Rd. Baltimore, Md.

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John E. Hout

Baltimore, Mi Mechanical Enginee

Louis V. Koerlo 718 E. Belveder In Baltimore, Mr.

Biology Club

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L. Brent Mathews

5 Overbrook Rd. Catonsville, Md. Mechanical Engineering ΔΥ, ΤΒΠ

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3045 Moreland Ave. Baltimore, Md. Chemical Engineering A.I.Ch.E.

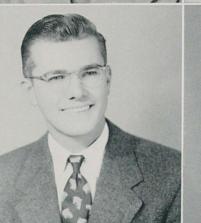
Charles E. Meginnis

1930 Linden Ave. Baltimore, Md. Chemical Engineering ΤΒΠ, ΦΛΥ A.I.Ch.E.





















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718 Avenue A
Bayonne, N.J.

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Cosmopolitan Club; Biological Sciences Club

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2444 N. Calvert St. Baltimore, Md. Business

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Baltimore, Md.

Chemical Engineering ΔΥ

Baseball; A.I.Ch.E.

George C. Pecorella

 $\label{eq:Biology} {\mbox{Haisbrouck Heights, N.J.}} Biology \qquad {\mbox{B}\Theta\Pi}$

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Charles W. Pekar

613 N. Rose St. Baltimore, Md. Business

Walter W. Pleines

3210 Hamilton Ave.
Baltimore, Md.

Electrical Engineering TBII

A.I.E.E.

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3500 Bancroft Rd. Baltimore, Md.

Busines.

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ert W. Porte

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Political Science

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31 Belgrove Rd. Catonsville, Md.

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2223 Eutaw Place Baltimore, Md.

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S.A.M.; A.S.M.E.

Donald P. Roseman

3609 Fairview Ave. Baltimore, Md.

Mechanical Engineering A.S.M.E.

John C. Ruxton

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Robert M. Salemi

3526 Cardenas Ave. Baltimore, Md.

Chemical Engineering $\Phi\Lambda\Upsilon$, TB Π

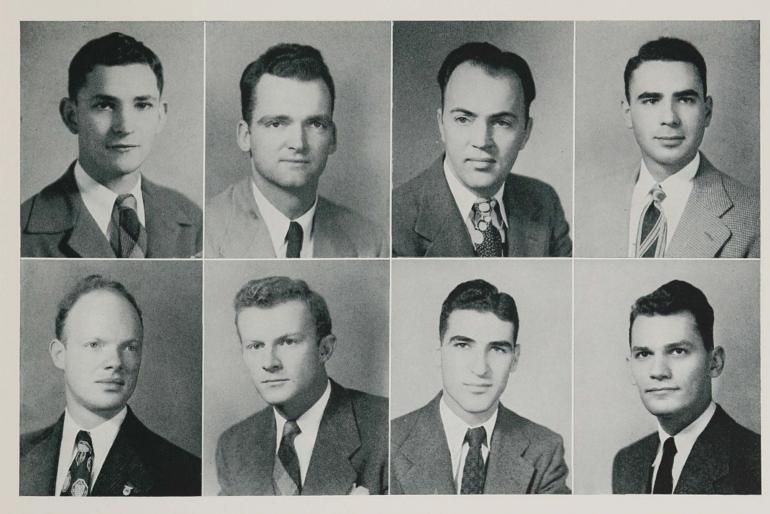
A.I.Ch.E.

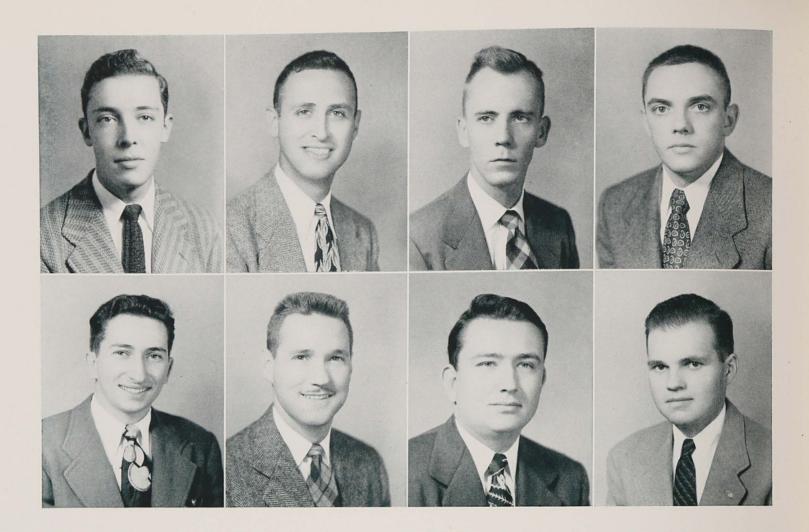
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4705 Kenwood Ave. Baltimore, Md.

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A.I.E.E.; S.A.M.E.





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5621 Greenspring Ave.
Baltimore, Md.
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Larry M. Silverman 3821 Callaway Ave. Baltimore, Md. Business

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 Thaddeu

 Liberty Rd.
 3506 Gr

 Sykesville, Md.
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Baltimore, Md.

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2429 Callow Ave. Baltimore, Md.

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Hurlock, Md.

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Towson, Md.

Civil Engineering
S.A.M.E.; A.S.C.E.

Norman E. Tyson

Gardners, Pa.

Electrical Engineering
A.I.E.E.

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Co-founder, Lit; Debating Society; Newman Club

Howard Waugh, Jr.

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A.S.C.E.; S.A.M.E.

Israel H. Weiner

2611 Keyworth Ave. Baltimore, Md.

АЕП

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Walter E. Wilhelm

1417 W. 37th St. Baltimore, Md.

Electrical Engineering

A.I.E.E.; S.A.M.E.

M. Gordon Wolman

3213 N. Charles St. Baltimore, Md.

Geology

Ideus W. Smi

man E. Tyst

 $O\Delta K$

S.A.C., Co-Chairman; Student Council; Lacrosse, Captain; Honor Commission; News-Letter; A.A. Board, President

Carl J. Zink

121 Hawthorne Rd. Baltimore, Md. $Mechanical\ Engineering \quad \Sigma \Phi E$

I.F.B.; A.S.M.E.

Arthur J. Zoebelein

115-41 203rd St. St. Albans, L.I., N.Y.

Biology

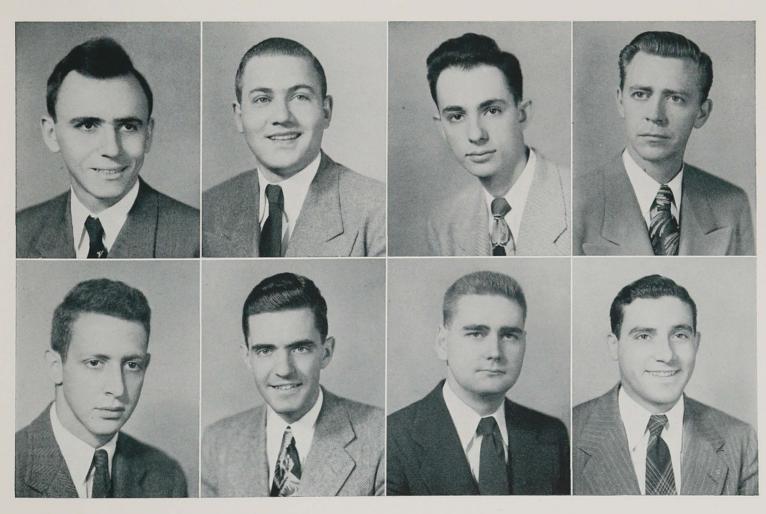
Newman Club; Biology Club

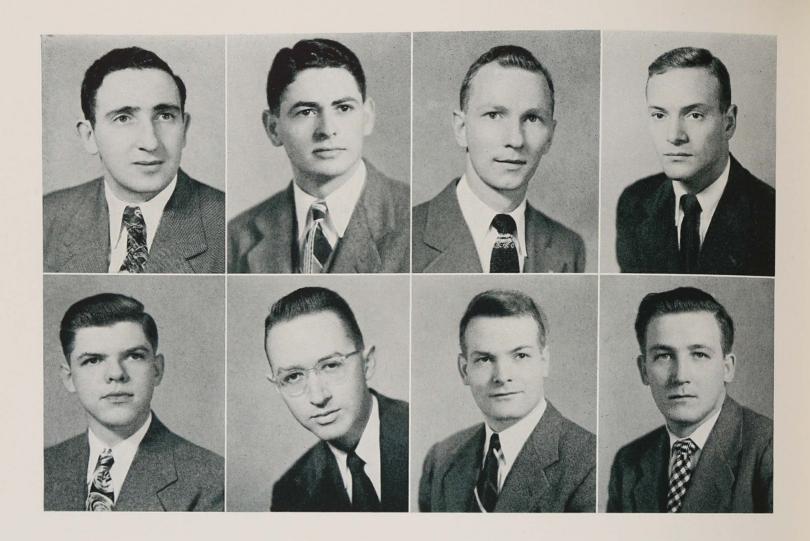
Michael K. Eoannou

2037 E. Lanvale St. Baltimore, Md.

Mechanical Engineering

Orchestra; Band; A.S.M.E.





Fred Bernhardt

3712 Columbus Dr. Baltimore, Md.

Business

АЕП

Ralph A. Brunn

3417 Glen Ave. Baltimore, Md.

Chemistry

Chemistry Club

William D. Campbell

1411 Curie Way Baltimore, Md.

Industrial Engineering

S.A.M.; H-Club; Cross-Country

Sigmund R. Eckhaus

3804 Park Heights Ave. Baltimore, Md.

Chemical Engineering

A.I.Ch.E.; Freshman Basketball; Tennis; Intramural Football and Softball

Joel Garbus

2367 Washington Blvd. Baltimore, Md.

Chemistry

John S. Glass

Peabody Apts. Calvert and 30th Sts. Baltimore, Md.

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Student Council; S.A.M.,

Warren J. Kwedar

824 Northern Pkwy Baltimore, Md.

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Charles H. Latrobe, III

911 Poplar Hill Rd. Baltimore, Md.

Industrial Engineering ΣAE

Senior Class of 1949

Harry J. Pistel

2503 Harlem Ave. Baltimore, Md.

Mechanical Engineering

Intramural Football, Softball, Lacrosse

Kenneth Schlerf

2217 W. Lexington St. Baltimore, Md.

Mechanical Engineering

A.S.M.E.; H-Club; Baseball

Nathan Schloss

7211 Park Heights Ave. Baltimore, Md.

Business

News-Letter

Walter D. Schmidt

112 Williams Ave. Dundalk, Md.

Chemical Engineering TBΠ, ΦΛΥ

A.I.Ch.E., President; Vector; U.W.F.S.

William H. Slasman

400 Hollen Rd. Baltimore, Md.

Biology H-Club; Baseball; Soccer

igmund R. Rab 804 Park Hajin la

Chemical Experi Ch.E.; Fredrands ; Teenis; Intention and Softhal

Charles H.
Latrobe, III
911 Poplar H. H.
Baltimore, M.

Knut Sorteberg

Aal, Hallingdal Norway Civil Engineering

A.S.T.M.; E.S.C.E.

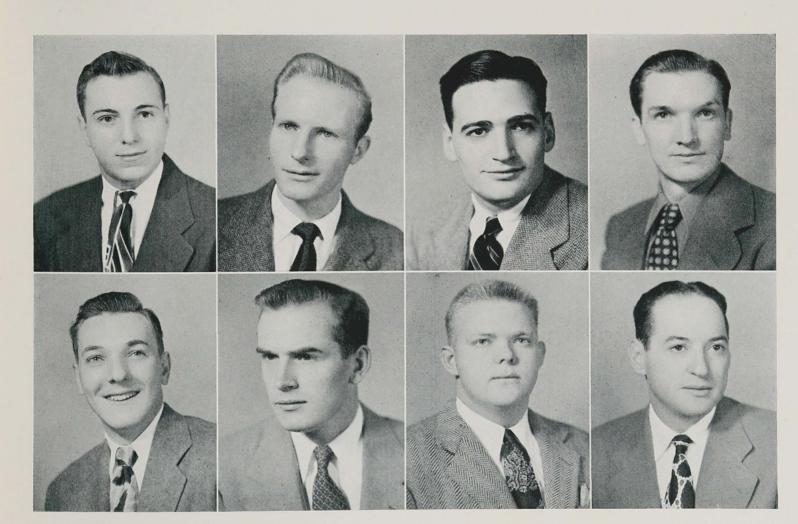
James F. White, Jr.

 $\label{eq:Kingsville} \begin{aligned} & \text{Kingsville, Md.} \\ & & \textit{Biology} \end{aligned}$

Emanuel L. Wilder

2910 Garrison Blvd. Baltimore, Md.

Business





Robert E. Buckley

Beach Rd., Wanakah Hamburg, N.Y.

Chemistry

Debating; Glee Club; Chemistry Club; HULLABALOO; Soccer; Orchestra; Handbook; I.R.C.; Cosmopolitan Club; Newman Club

Robert T. Frost

416 Regester Ave. Baltimore, Md.

ysics $\Delta \Upsilon$

Radio Club, President

John Mehegan

110 Voorhees St. Fulton, N.Y.

Mathematics

HILLARALOO

Martin Rubenstein

205 E. 23rd St. Baltimore, Md.

Chemistry

Chemistry Club; Biology Club

АЕП

John E. Feathers

4812 Arabia Ave. Baltimore, Md.

History

William A. Gresham

157 N. Charles St. Baltimore, Md.

Writing

 $\Pi \Delta E$

News-Letter, Feature Editor

Leonard C. Harber

164 Monroe Blvd. Long Beach, N.Y.

Biology

ФЕП

Debating Council, President; Y.M.C.A., Vice-President; Y Cabinet; Biology Club, Secretary; News-Letter, Business Manager; Freshman Commission, Vice-President; Football; Chemistry Club, Social Director

David Levy

3434 Park Heights Ave. Baltimore, Md.

Writing

News-Letter, Feature editor; Handbook, Co-editor; WVJH, Sec'y.

Senior Class of 1949



Hullabaloo's By-Lines ...

If it reflects anything more than a last minute compilation of miscellaneous sentiment culled from available seniors and freshmen with typewriters, a yearbook represents its editor's tastes, his preferences, and the compromises into which he's been enticed,



forced, or betrayed. The 1949 Hullabaloo, it should be added, has been no exception to that rule.

But aside from the necessities which he imposed on his own hook, this year's editor has been particularly fortunate in the associates who aided and advised him, and, in the cold nights of February, managed to keep him



alive. Their part in the Hullabaloo's production is responsible for whatever success it may find with its readers, and no final word would be fitting which failed to acknowledge their help.

A debt too large to acknowledge in words is attested on the Hullabaloo page. Bob Zadek, Efrem Potts, and Sam Abrams have all been through the inevitably ulcer-making



process of pushing the book through its financial and journalistic paces—and their thanks, we hope, will come from their readers.

To George Glenner and Dan McNulty, the editor owes much for time spent under heavy academic schedules in gathering material used in the sports and fraternities sections.



To John Ritterhoff, as to the Board of Control, no thanks are adequate. But the pictures which fill this annual are, we hope, partial testimony to a time and energy-consuming job. For his unfailing good will and cooperation, we owe him a great deal.



To John Seth and Sid Offit, the editor's personal thanks for their gift of taste and

journalistic experience—and finally, for their many nickels spent in Levering on coffee which cooled under discussions of student government, headlines and features.

To Benson Offit and to a trio of neighboring sophomores, Jim Warren, Frank Strieby, and



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ng material und

But the picture

we hope, partii

nergy-consum

vill and cooper-

sections.

Phil Spartan, we are indebted for many and many a weary trip to the photographer's—and to all go overdue thanks for stories which helped fill out the activities section.



To Bill Romeike and Bill Clinger, our gratitude for some outstanding copy. Articles which would be a study as well as a record were partial goals of this year's book, and to



SCHEER

these two go our thanks for making a pipedream a reality.

To Paul Carson, whose speed still amazes,

and to Don Hempel and Bob Forman, a word of thanks for the dirtiest job in the lot—typing up the copy.

To John Dower and Len Scheer, a friendly nod and a word of thanks for re-write jobs on some of the less inspiring copy, and for some leg work that no one else seemed willing to tackle.

To Walt Woodford, some special sort of praise is due for the unusual shots of Gilman, Levering, and the Hopkins statue, all appear-



ing as division pages in the first part of the book.

To Carroll Hutton, of the Thomsen-Ellis-Hutton Company, again our thanks for an association that has always been pleasant and unfailingly helpful.



A frolicsome kick in the pants is due Warren Dederick, whose cartoons were too tempting to be left out—and to whose provocations we finally had to succumb.

Last but not least, to Charles R. Anderson and Earl R. Wasserman of the English department, we offer a grateful nod for their part in keeping the journalistic and academic poles of the undergraduate dialectic apart.

Hopkins "Hit Parade"



Dear old Johnny Hopkins
On the Line
We'll Give a Rah!
To Win! To Win!
Everybody Bets on Hopkins
Johnny Hopkins on to Victory
The Black and Blue

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Little POTTS wishes all the graduates of the Class

of 1949 the best of good fortune.

... and when you get married be sure to have your wife listen to "Sing 'n' Win."

ISAAC POTTS

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It has been indeed a pleasure to have the Johns Hopkins student body as our guest this past year. To the Seniors who are graduating we offer our best wishes for success in the years to come; to the undergraduates we extend an invitation to visit us again, next year.





ALMA MATER IN DIXIE LAND

Come stand to-geth-er, we'll raise a cheer and wave the Black and Blue.

We pledge our faith as loy-al sons to Hop-kins we'll be true;

We love our col-lege in Dix-ie land, our U-niver-si-ty.

We shout her praise as we march a long, so one, two, three.

CHORUS

Hur-rah! . . . Hur-ray! . . . A rous-ing Hul-la-ba-loo. (Rah!)

Our Al-ma Ma-ter in Dix-ie land, Hur-rah! for Black and Blue.

Hur-rah! . . . Hur-ray! . . . A rous-ing Hul-la-ba-loo. (Rah!)

Our Al-ma Ma-ter in Dix-ie land, Hur-rah! for Black and Blue.

THE BLACK AND BLUE

Come Seniors wise and learn-ed, Come Juniors raise a cheer,

Come Sophies bold and cru'el, Come Freshmen, have no fear,

Come all ye col·lege class-es, Come join with voic-es true,

Sing praise to dear Old Hop-kins, Hur-rah, for Black and Blue!

The four bright years of col-lege, The short-est years of life,

The years so full of glad-ness, The years with pleasure rife

Are glid-ing swift-ly by, boys, Our work will soon be through;

The oft we will re-call boys, The years 'neath Black and Blue.

CHORUS

Rah, for the Black, boys, Rah, for the Blue, boys, Rah for John-ny Hop-kins, Rah!

We'll pour forth our praise to dear old Johns Hop-kins, Rah for John-ny Hop-kins, Rah!

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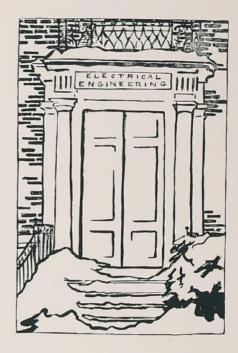
"Veritas vos liberabit."

The truth shall make you free.

—St. John 8:32.

THE ODE

Truth guide our University,
And from all error keep her free;
Let Wisdom yield her choicest treasure,
And Freedom reach her fullest measure;
Oh, let her watchword ever be
The truth of God will make you free,
Will make you free!



Let knowledge grow from more to more, And scholars versed in deepest lore, Their souls for light forever burning, Send forth their fire, unlock their learning, And let their faithful teaching be The truth alone can make us free, Can make us free!



The truth shall crown her sons with fame,
Their lives inspire with nobler aim,
Their names made known throughout our
borders
As learning's guide and wisdom's warders,
And let their watchword ever be,
The truth for aye shall keep us free,
Shall keep us free!

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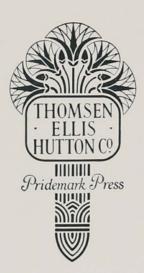
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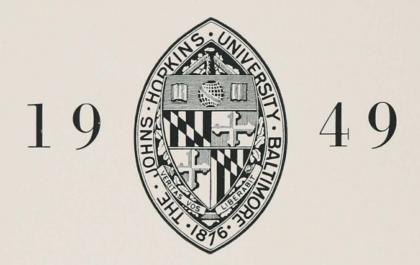


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